

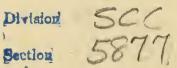
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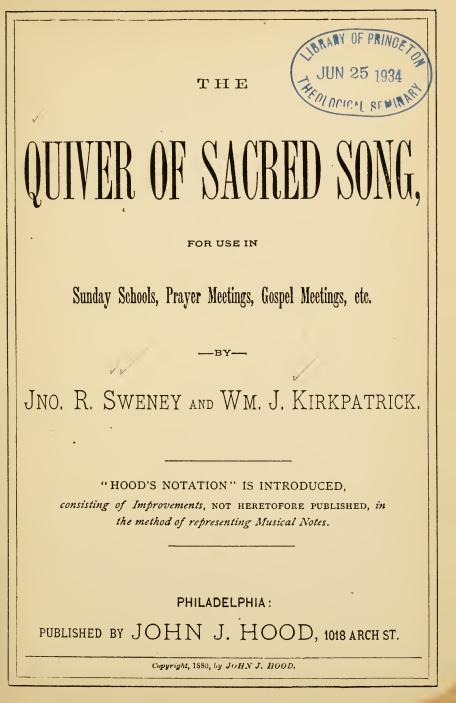
REV. LOUIS FITZ GERALD BENSON, D. D.

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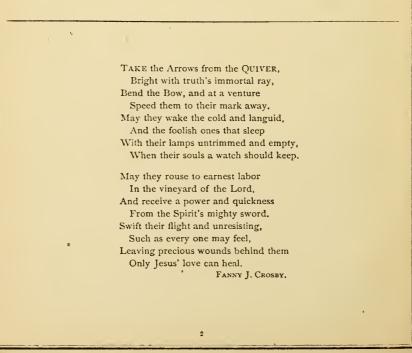
PRINCETON THEOLOGICAL SEMINARY





The purpose of The QUIVER is set forth in the title page: keeping in view the high objects therein expressed, we have endeavored to the utmost of our ability to provide suitable and excellent hymns and music. We trust that this humble effort to advance the work of the Master will obtain His approval and blessing.

> John R. Sweney. Wm. J. Kirkpatrick.



HOOD'S NOTATION.

A HELP TO STUDENTS OF MUSIC IN OBSERVING THE CONSTRUCTION AND PROGRESSION OF CHORDS.

IN order to assist the musical student in | lowing table explains the meaning expressed observing the special characteristics of the by the signs, gives the laws of correct hareach note by an appropriate sign. The fol-

notes of the scale, and their relationship to mony governing the resolution of the notes each other in the combinations of melody represented, and tries to describe the mental and harmony, HOOD'S NOTATION marks quality most prominent in each note.

NOTATION SIGN. NAME. TENDENCY. MENTAL OUALITY. INDICATING SIGN. circle, or (A DO Repose. plain . . Firm, solid. notehead. Acute, or up-SI Leads to DO. . ward sloping . Acute, restless. line. (Two contrary LA. Leads to DO or SOL. Mournful. sloping lines. at angle. (Circle or note SOL Repose. . . Bright, ringing. with centre dot Grave, down-FA Leads to MI. . . . Grave, sombre. ward sloping l line. Perpendicular MI Repose. . Mild, calm. l line. -Two contrary sloping lines, RE Leads to DO or MI.*. Rousing, cheerful. forming cross. (A circle, or plain note-DO Repose. . . Firm, solid. head.

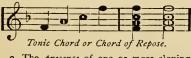
NOTES OF THE SCALE, THEIR CHARACTERISTICS, ETC.

EXPLANATORY.

In the above diagram notes of repose are placed on the right side, these form the TONIC CHORD, on the left side are placed notes of motion. All chords that have one or more notes of motion must be resolved, at or before the close of the piece, into the Tonic Chord.

OBSERVE.

I. The absence of sloping lines in a chord or combination of notes indicates the Tonic Chord, or "chord of repose,"



lines in a chord indicates that it is a "chord of motion.



Principal Chords of Motion.

3. The direction in which the line slopes shows the most satisfactory progression for resolving the note indicated.



4. When a chord consists of notes repre-2. The presence of one or more sloping sented by mixed (sloping and other) signs.

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only such as are represented by sloping lines resolve as indicated in the diagram, those represented by signs belonging to notes of the Tonic Chord remain stationary, and form a portion of the succeeding chord.



Usual treatment of non-resolving notes.

When, as in the above example, non-resolving notes are doubled, while one remains stationary the other commonly goes to the root of the following chord.

5. A positive change of Key, lasting several measures, requires a new signature and signs corresponding. (See page 92.)

EXCEPTIONS.

The most frequent and satisfactory appologies for the progression of parts in a contrary direction to that indicated by the signs are the following :--

I. The occurrence of an Accidental.

2. A passing or brief Change of Key.

3. The avoidance of moving in parallel octaves or fifths between parts.

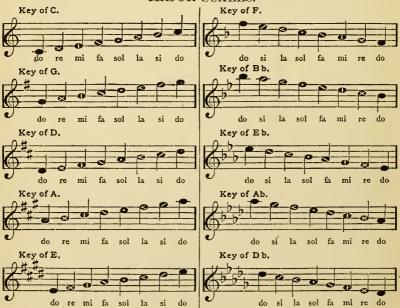
4. The avoidance of doubling the Third of a chord.

5. The resolution may be Delayed or suspended.

6. When it is desired to strengthen the succeeding chord, or when a figure of melody seems to demand it, resolution can be accomplished by proxy, the note being taken by a different part.

7. While the chord remains unchanged, parts can move in any direction.

In pursuance of this delightful subject, let the musical student carefully examine the construction, tendency, and mental quality of Chords, let him become familiar with each both by hearing and seeing; observe whether or not the parts move as indicated by the signs, if they do, note their smoothness, if they do not so move, try to discover which of the above appologies will meet the case. By practice of this kind all the advantages to be derived from Object Teaching will be secured for this hitherto most difficult of subjects,—the laws of musical harmony.



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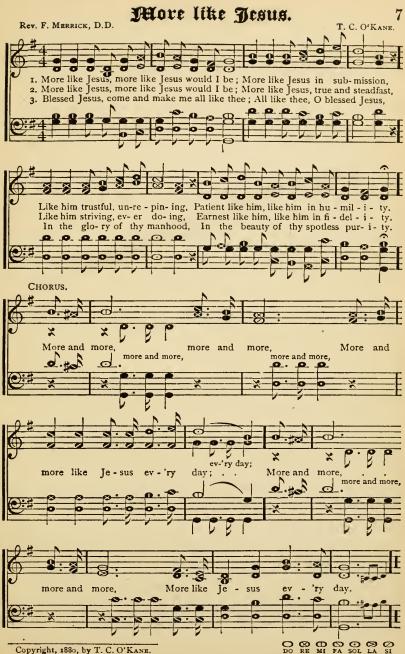
THE QUIVER.



Righty Deliv'rer.

6

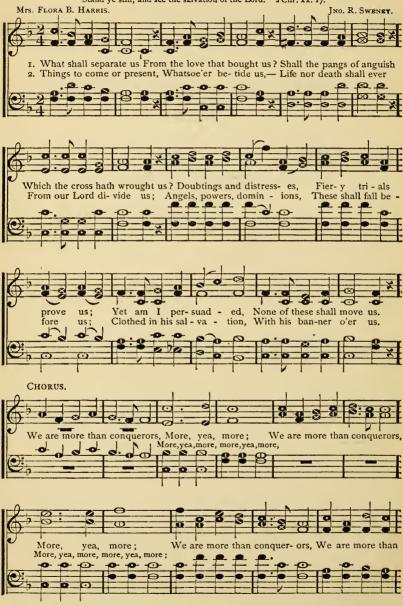




We are More than Conquerors.

8

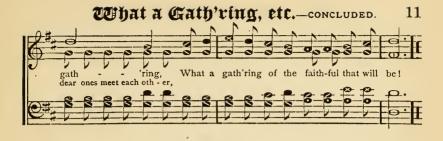
"Stand ye still, and see the salvation of the Lord." 2 Chr. xx. 17.



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The Swing of Conquest.-concluded. 13000 The swing of con - quest marks their tread. Is, The swing of conquest marks their tread, marks their tread, heads, a - bove their heads, .0 Q Q Q. 20 0.0.0 σ O Saviour Mine. EMMA S. STILWELL INO. R. SWENEY. thee, Saviour song for Saviour mine; I. Help me to sing а mine, Help me to sing song for thee. Saviour Saviour mine: mine. 2. а 0.. ì --0 Ó-0 0.00. <u>_h</u> sing a song for thee, Saviour mine, Saviour D. C. Help me to mine: Fine. -0--0---0---0of To sing a song sa-cred glee, Saviour mine. Saviour mine: song of ho ex - ta - cy, Saviour mine, Saviour mine: Α ly -0 0 8 O Saviour To sing a song of sa-cred glee, Saviour mine. mine. song of thanks, a song of praise, Of thanks and praise, of thanks and praise; Α song of peace, a song of love, Of peace and love, of peace and Α love; 0. D. C. For, oh, thou lead'st thro' devious ways Thine own, dear Lord, thine own! A song the wand'rer's heart to move T'ward home, dear Lord, t'ward home Ľ. 💁 . 0.....



Companionship with Tesus.

WM. J. KIRKPATRICK.



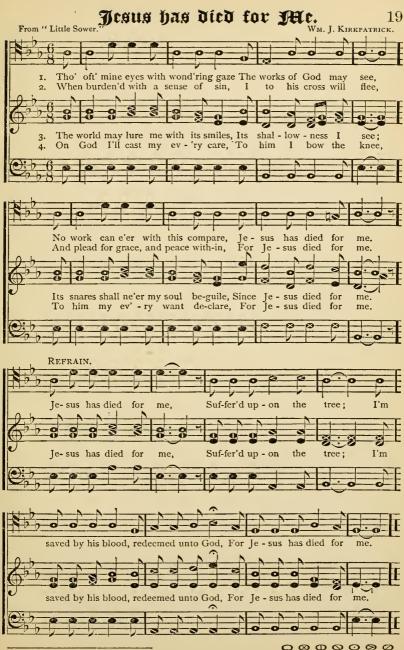
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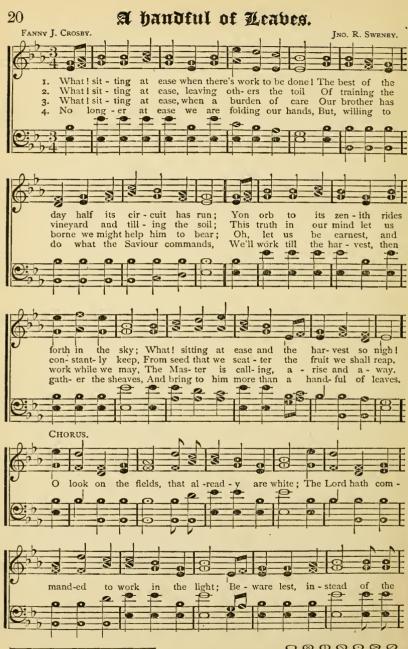




B

Bind Me closer every Day. 18 GEO. C. HUGG. Rev. JOSEPH H. MART -Slowly. 1. Je-sus, precious un- to me, 2. When temptations me as - sail, I am cleaving, Lord, to thee: Let them not, O Christ, pre - vail; Ċ 8 o - ver sin, Doubts and fears, and lusts with- in; 3. Make me victor constant guide, Till I cross to Canaan's side, 4. Jesus, be my 3 30.000 -Q · S be - side, Dear-er far than all Keep me, Sa-viour, near thy side. Be my helper, strength, and stay, Lead me in the narrow way. • 3 U All my foes with shame con - found; Let me be with triumph crowned. Land me safe- ly on its shore; I will praise thee ev - er - more. CHORUS. . . . 0 0 Bind me clos - er ev-'ry day, Let me never. nev - er stray; 5 ŏ D nev - er Bind me clos - er ev- 'ry day, Let me never, stray ; 0 0 a - 0 0.5 Let my heart more steadfast prove, Fill me full of faith and love. 0 $\hat{}$ 1 Let my heart more steadfast prove, Fill me full of faith and love. 1 DO RE MI FA SOL LÁ Ø COPYRIGHT, 1880, by JOHN J. HOOD.

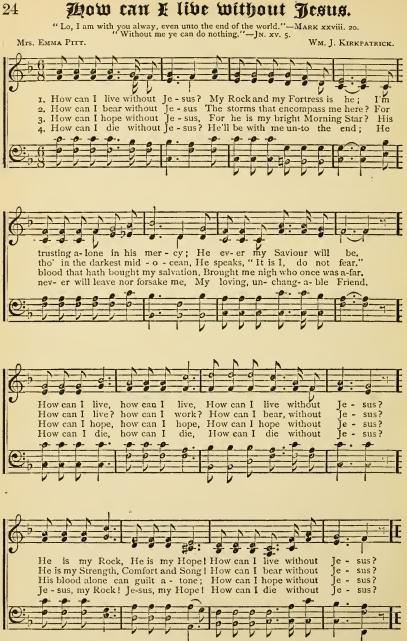




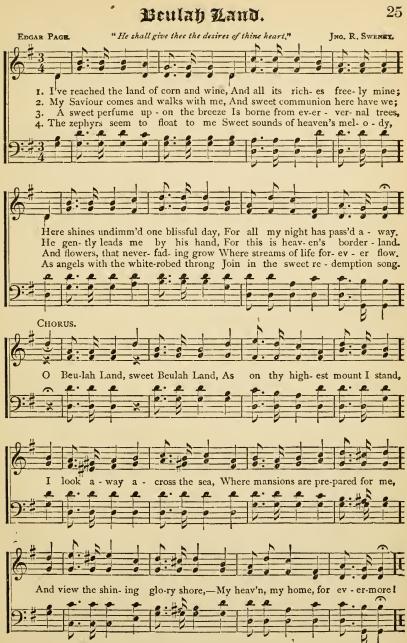








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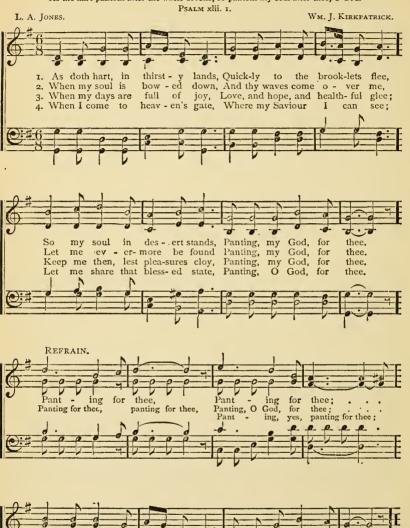


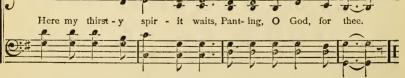


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Panting for Thee.

"As the hart panteth after the water brooks, so panteth my soul after thee, O God."





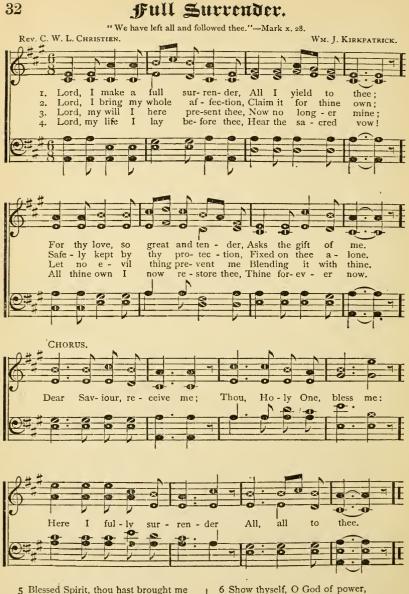
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5 Blessed Spirit, thou hast brought me Thus my all to give; For the blood of Christ has bought me, And by faith I live. 6 Show thyself, O God of power, My unchanging Friend; Keep me till, in death's glad hour, Faith in sight shall end.

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Hy Pathway grows Brighter.

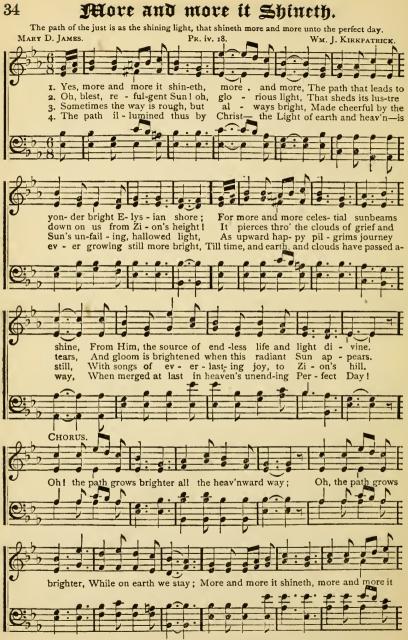
" The path of the just is as the shining light, that shineth more and more unto the perfect day."





ra-pid - ly on-ward to glo- ry go.



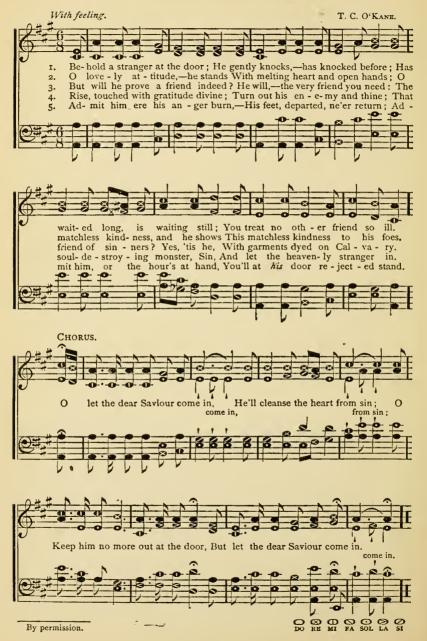


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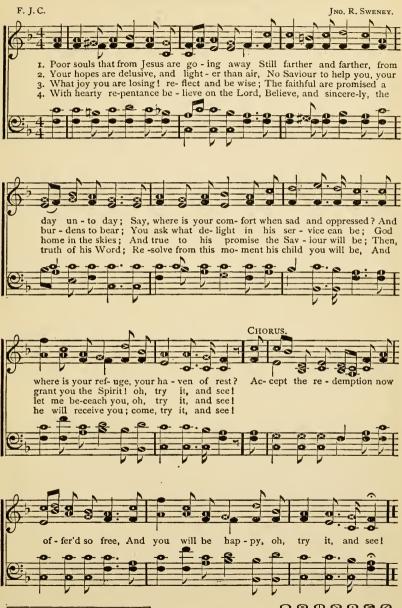


From "Praise Offering," by per.

The Stranger at the Door.

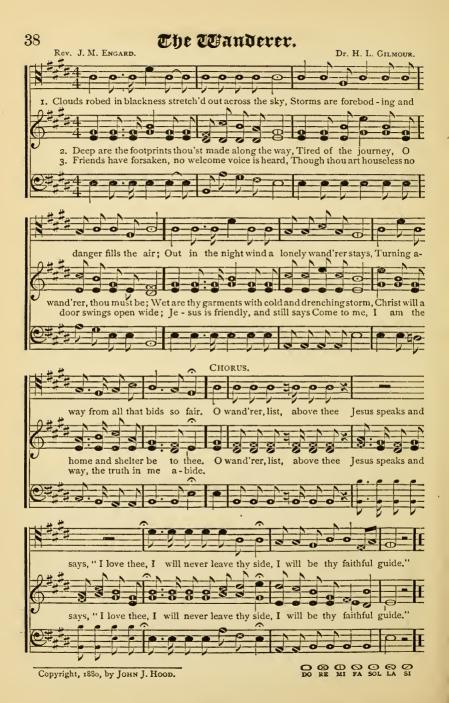


O try it, and see.



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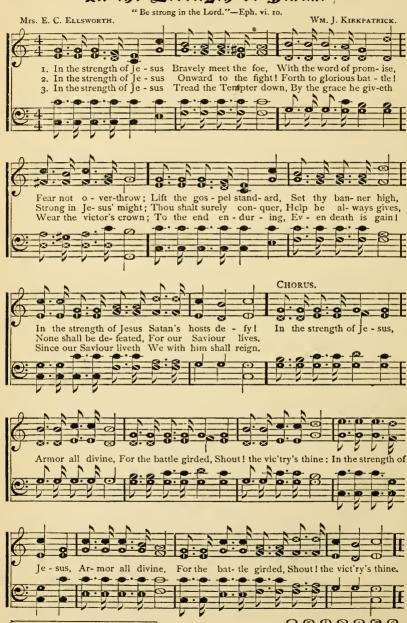








En the Strength of Jesus.



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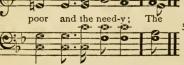
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44



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A spot or a stain of uncleanness had been; The angels shall boast not a holier wing Than sinners who songs of salvation may sing.
There's famine around thee, and sorrow within; Thy master is cruel; there's no hope in sin; But, coming to Jesus, the feast of his love Will fill thee with rapture, like that felt above.

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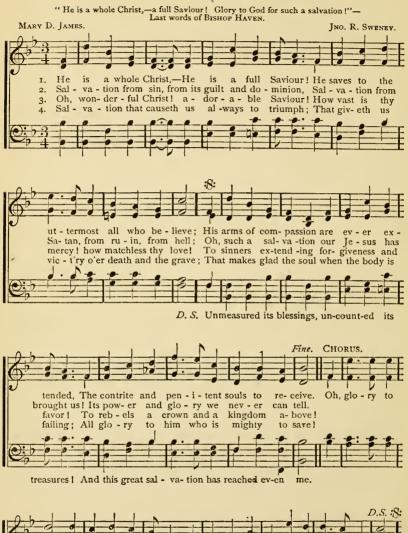
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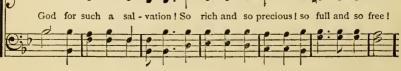


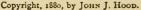
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O Ø O O O Ø Ø Do re mi fa sol la si

The Great Salvation.







48

Resting on the Lord.

"Help us, O LORD our God; for we rest on thee, and in thy name go against this multitude." 2 CHRON. xiv. 11.



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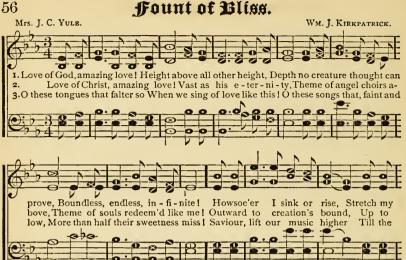




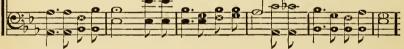




Fount of Bliss.

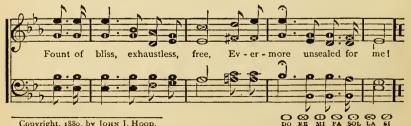


powers beyond, abroad, Pierce the depth or climb the skies, Find I still the love of God. heaven's serenest height, Un - i - versal space around, Swells the chorus day and night. strains to rapture spring, Touch our lips with hallow'd fire From thy altar while we sing.



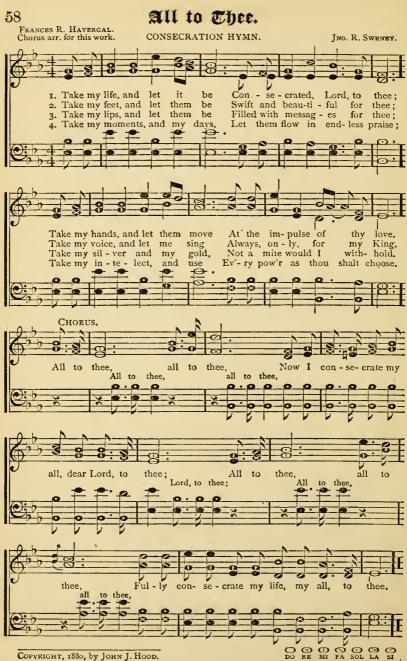
CHORUS.





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5 Take my will, and make it thine, It shall be no longer mine; Take my heart, it is thine own, It shall be thy royal throne. 6 Take my love, my God, I pour At thy feet its treasure store; Take myself, and I will be Ever, only, all for thee.



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60 Ento Wis Emage. E. R. LATTA. WM. I. KIRKPATRICK. grow In - to his im- age to Ev - er my purpose shall be т grow. re - sembling him more. In - to his im- age to Ev - er 2 In - to his im-age to grow. Out of the likeness of 3. sin: 0.00 0 A -63 Who from the courts of the sky Came as а ran-som for me: As in his footsteps I tread. Seeking the heav- en-ly shore : Trusting, thro' merits of his. Glo - ry e - ter- nal to win : Bearing my guilt and my shame; Plead to be like him in - deed, Like as a servant he came. Yea. I will earnest - ly plead. Meet for his kingdom a - bove: Per-fect in faith and in love, 0.0 O Bearing my bur-den of woe; Lov- ing and suf - fer - ing so! Who, upon cal- va - ry's tree, Purchased sal- va - tion for me. Now to be per-fect - ly This the dear wish of my soul whole. • REFRAIN. ing and suf-fer-ing so! Lov -ing and suf- fer-ing so, Lov Loving, yes, loving, Loving, yes, loving chased salva-tion for me, chased sal-va-tion for me, Pur Pur -.... Purchased salvation, Per - fect in faith and in love, Purchased salvation, for his kingdom above; Meet Perfect, yea, perfect Meet for his kingdom, 00000000000 000000 10 0 -0 -0 10 DO RE MI FA SOL LA SI

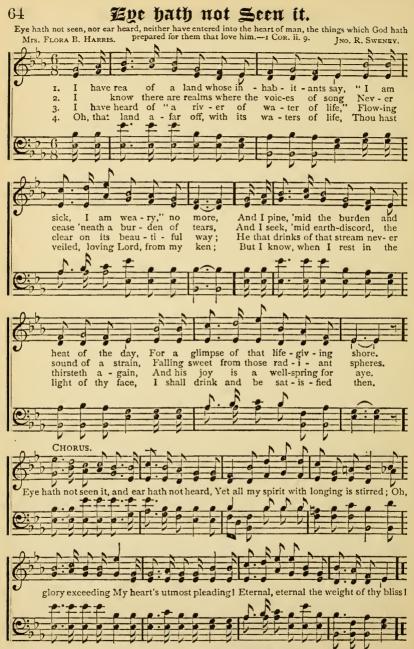
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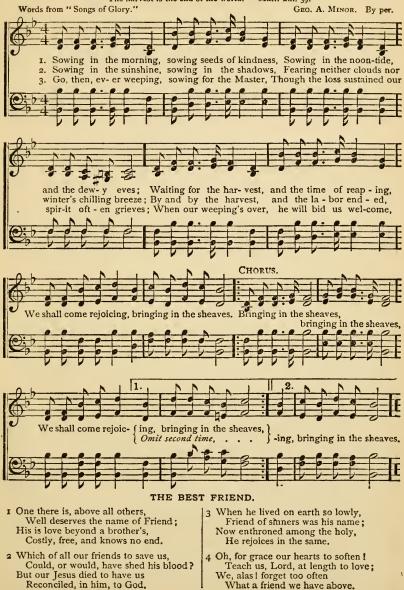




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Bringing in the Sheaves.

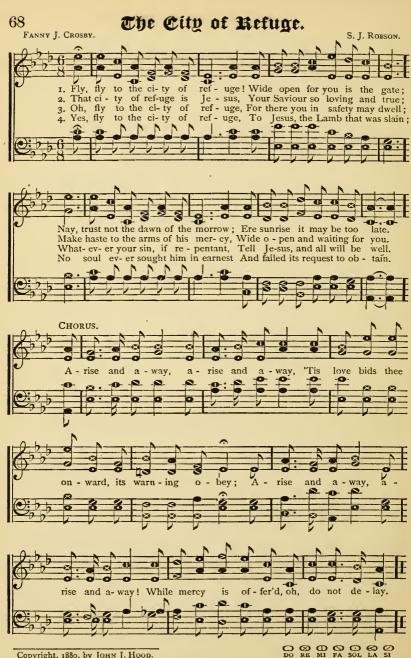
"The harvest is the end of the world."-Matt. xiii. 39.



E



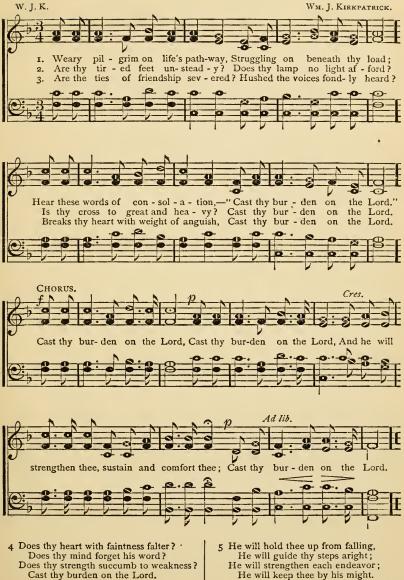




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East thy Burden on the Lord.

Casting all your care upon him, for he careth for you .- I Pe. v. 7.



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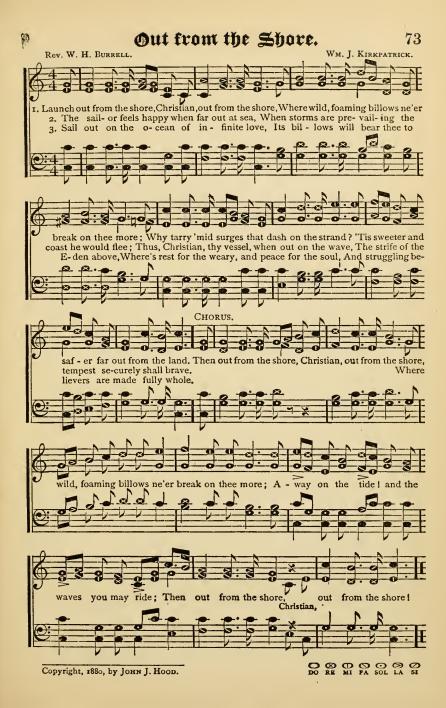




4 I'll trust in his almighty power, Since he has bid me not to fear; I know that in life's darkest hour Jesus my Saviour will be near. 5 My little bark he'll safely guide Into the port of endlest rest, And there with him I shall abide And naught my soul shall e'er molest,

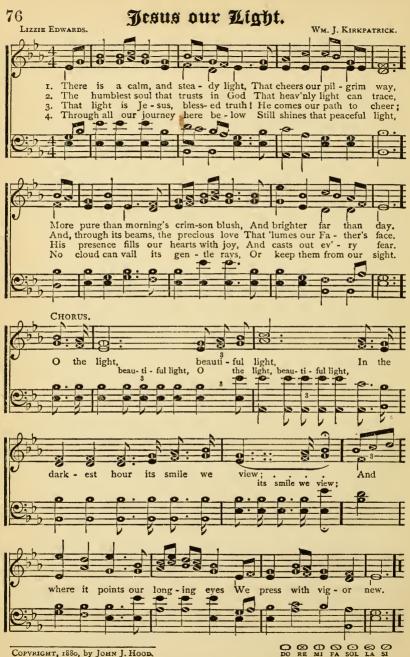
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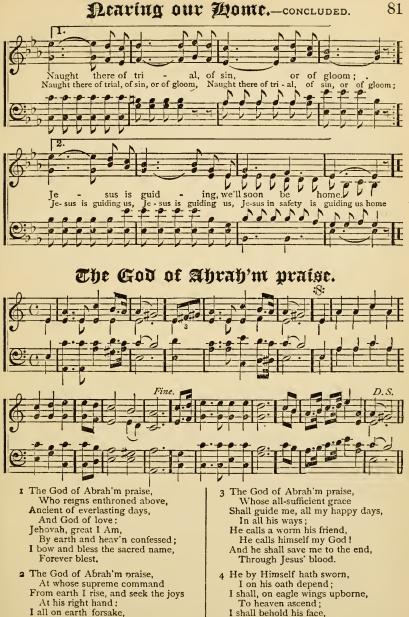


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80 Dearing our Bome. W. H. RUDDIMAN. WM. I. KIRKPATRICK. Onward we tread to the ci - ty of God, Nearing our home, nearing our home; τ. Short is the race, and the prize is at hand, Nearing our home, nearing our home; 2 3. Soon will the sword yield its place to the palm, Nearing our home, nearing our home; Full in the path which the Master hath trod, All bright with life's glory and bloom : Firm be our step to the soul's freedom-strand, Tho' passing thro' sorrow and gloom ; Soon ev'ry sigh find its glo - rified psalm, In yonder sweet land of per - fume: Hopeful and songful our mel- odies rise, Nearing our home, nearing our home, Clouds will disperse at the Presence divine, Nearer our home, nearer our home, Golden the streets, and of crystal the stream, Flowing at home, flowing at home; Wafting their incense of praise to the skies, While ever we're nearing our home. nearing hom.e. Wonders unuttered around us will shine, And tell we are nearing our home. Welcome us, Lord, to the ne'er-setting beam Of splendor immortal at home. yes, at home. CHORUS. ist time, Beau ti - ful home! beau ti-ful heav'nly home! Beau-ti- ful, beau- ti - ful heav'nly home ! Beau-ti - ful home ! beau- ti- ful home ! Near our home! ing our heav'nly home ! 2d time, ing near nearing our home ! we're nearing our heav'nly home [Nearing our home! Nearing.

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- I all on earth forsake, Its wisdom, fame, and power; And him my only portion make, Wy shield and tower.
- I shall below instruct, I shall his power adore, And sing the wonders of his grace For evermore.





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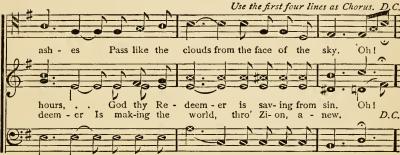


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Glory to the Lamb.





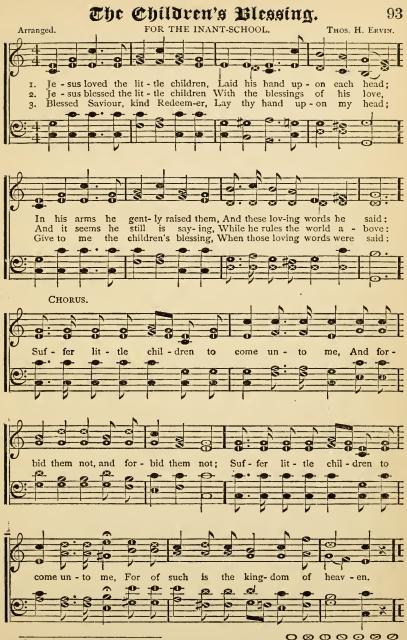
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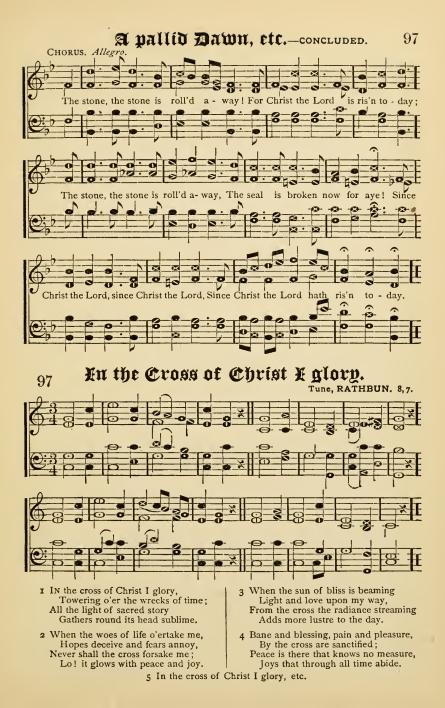


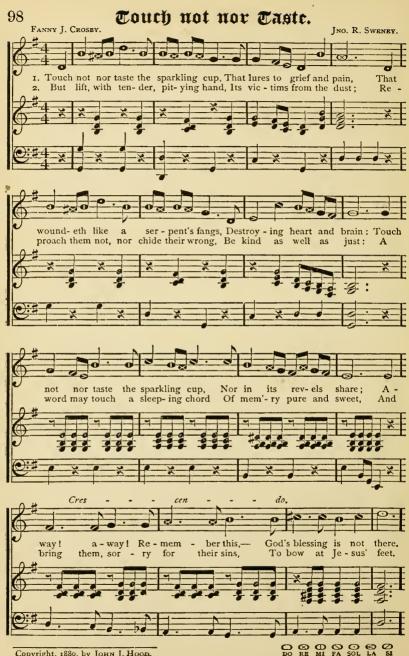


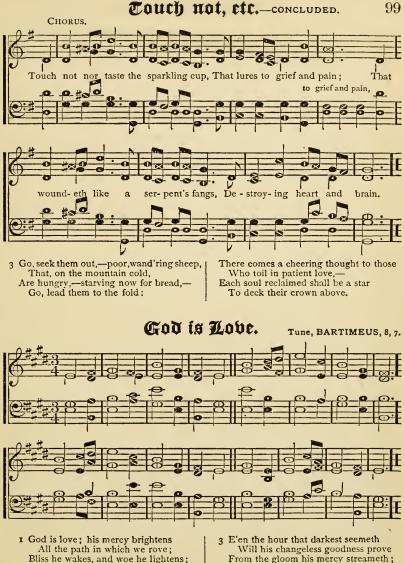


The Angels' Story. 95 Mrs. EMMA PITT. WM. J. KIRKPATRICK. list! 'tis the an - gels singing Sweet-est chants on Christmas I. List! morn: 2. See! see!-with all beau-ty teeming, O - ver yon - der east-ern 3. Then, then the a - dor- ing shepherds Shouted forth the glad re sky, frain, hark ! 'tis the mu-sic ring-ing, O'er the sol - emn Hark! still - ness borne. yes! 'tis the bright star gleaming, Shin- ing pure - ly from on high. now! let us bow be - fore him, Sing - ing o'er the same sweet strain. Yes! Now! -0-SOLO, or SEMICHORUS: (May be omitted.) Glory in the high-est, Glory in the high-est, glo ry! glo ry! CHORUS. 0_0 0 it now, the angels' Glo the Chant sto-ry: ry ín highest, glo-ry ! 0 C F -d-Peace earth. good-will. on to men Hark! the an - gels sing it still, Peace on earth, to men good - will. 2: 2 Þ 2 DO RE MI FA SOL LA SI COPYRIGHT, 1880, by JOHN J. HOOD.









Bliss he wakes, and woe he lightens; God is wisdom, God is love.

2 Chance and change are busy ever; Man decays, and ages move; But his mercy waneth never; God is wisdom, God is love.

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O O O O O O O O

God is wisdom, God is love,

Hope and comfort from above;

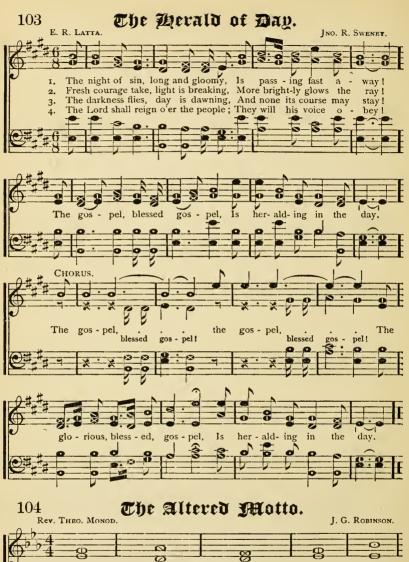
4 He with earthly cares entwineth

Every-where his glory shineth ;

God is wisdom, God is love.

100 Beaceful Rest. Old Melody, arr. by ED. -0 There is an hour of peace - ful rest. To mourning wand rers giv-en: Τ. home for There is a wea - ry souls By sin and sorrow driven. 2. No 0-There is joy for souls distress'd, A balm for ev - 'ry wounded breast, a When tossed on life's tempestuous shoals, Where storms arise and o- cean rolls, A No -0 -0 3 There faith lifts up the tearless eye, To brighter prospects given; And views the tempest passing by, The evening shadows quickly fly, And all serene in heaven. 'Tis found a - lone in heav - en. And all is drear but heav - en. 4 There fragrant flowers immortal bloom, And joys supreme are given; There rays divine disperse the gloom ; Beyond the confines of the tomb Appears the dawn of heaven. Cling to Jesus. 101E. R. LATTA. WM. CHURCH, Jr. Ι. When the clouds of doubt o'ershadow, And thy path seems dark as night. 2 When the billows rage a - bout thee, And the tempest rude-ly of thy clos - et, When no oth - er hears thy blows. 3. In the sil-ence prayer, 2 ~ ~ Go to Je- sus, Cling to Je - sus, He will give thy spir - it light, Christ can speak the wild commo - tion In a moment to re pose. Thy Re- deem- er will re - gard thee, He will ev - er meet thee there. 0.0 Q. DO RE MI FA SOL LA COPVRIGHT, 1880, by JOHN J. HOOD. 100





I. O the bitter || shame and sorrow, || That a time could || ever be, || When I let || 2. Yet he found me, ||I beheld him ||Bleeding on the a-||cursed tree, ||Heard him pray, || 3. Day by day his ||tender mercy, ||Healing, helping, ||Full and free, ||Sweet, and strong, || 4. Higher than the || highest heaven, || Deeper than the || deepest sea, ||Lord, thy love ||

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The Altered Maotto.—concluded.



The least relief can find.

DO RE MI FA SOL LA SI

'Tis only, Look and live.

103





109

OH, HOW HE LOVES!

Same tune.

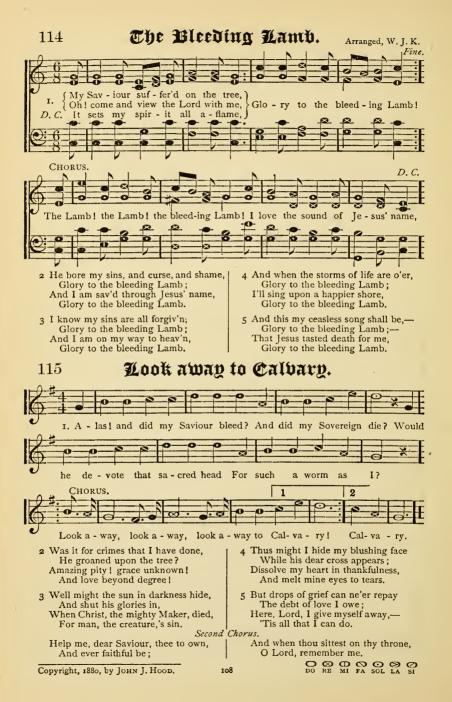
 I One there is above all others, Oh, how he loves !
 His is love beyond a brother's, Oh, how he loves !
 Earthly friends may fail or leave us, One day soothe, the next day grieve us ;
 But this Friend will ne'er deceive us, Oh, how he loves !

2 'Tis eternal life to know him, Oh, how he loves ! Think, oh, think how much we owe him, Oh, how he loves ! With his precious blood he bought us, In the wilderness he sought us, To his fold he safely brought us, Oh, how he loves !

- Blessed Jesus ! would you know him ? Oh, how he loves !
 Give yourself entirely to him, Oh, how he loves !
 Think no longer of the morrow, From the past new courage borrow, Jesus carries all your sorrow, Oh, how he loves !
- 4 All your sins shall be forgiven, Oh, how he loves l
 Backward all your foes be driven, Oh, how he loves l
 Best of blessings he ll provide you, Nought but good shall e'er betide you, Safe to glory he will guide you, Oh, how he loves l









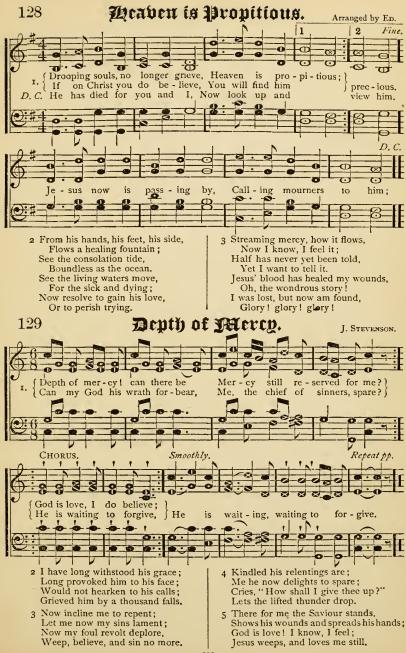








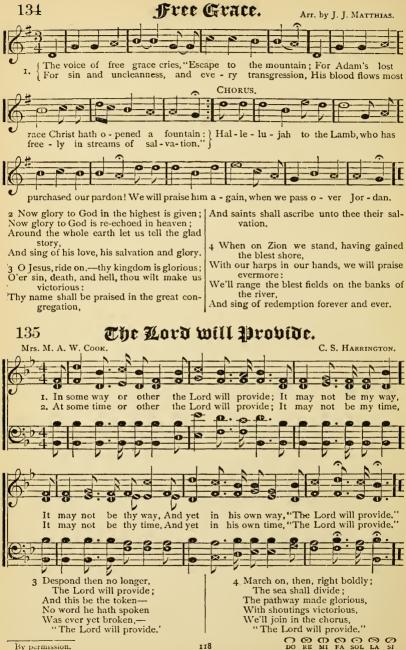






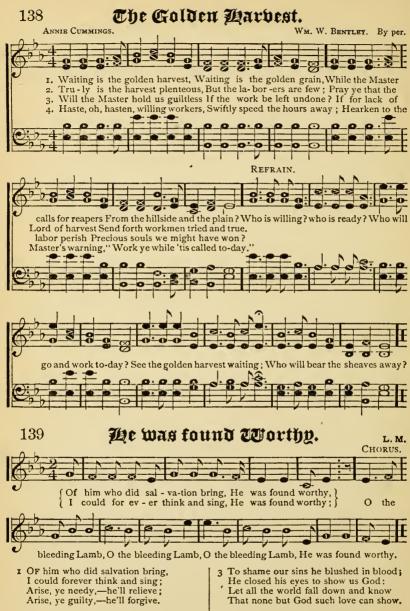
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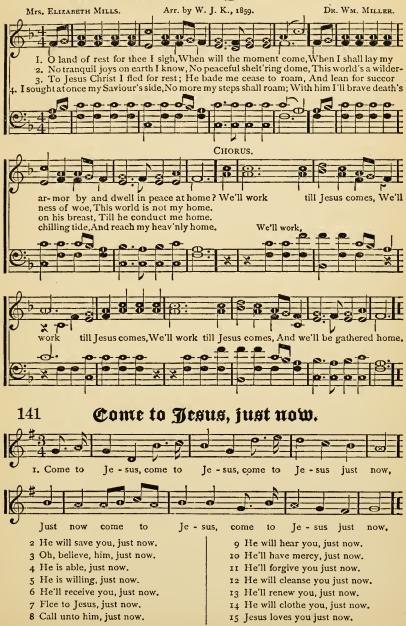
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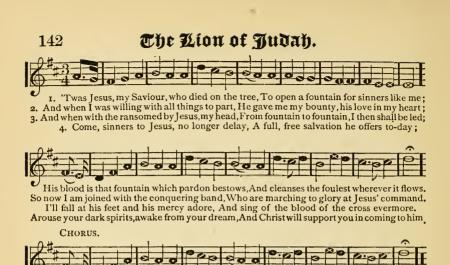


- 2 Ask but his grace, and lo, 'tis given; Ask, and he turns your hell to heaven; Though sin and sorrow wound my soul, Jesus, thy balm will make it whole.
- 4 Insatiate to this spring I fly; I drink, and yet am ever dry: Ah 1 who against thy charms is proof? Ah 1 who that loves, can love enough?

140 We'll Work till Jesus comes.



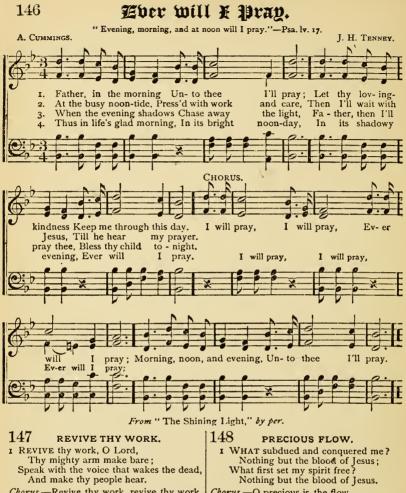
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For the Lion of Judah shall break ev'ry chain, And give us the vict'ry again and again.







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- Chorus.—Revive thy work, revive thy work, And give refreshing showers; The glory shall be all thine own, The blessing shall be ours.
- 2 Revive thy work, O Lord, Disturb this sleep of death; Quicken the smouldering embers now By thine almighty breath.
- 3 Revive thy work, O Lord, Create soul-thirst for thee; And hungering for the bread of life, Oh, may our spirits be!
- 4 Revive thy work, O Lord, Exalt thy precious name; And by the Holy Ghost, our love For thee and thine inflame.

- Chorus.—O precious is the flow That makes me white as snow; No other fount I know, Nothing but the blood of Jesus.
 - 2 What has sanctified my soul? Nothing but the blood of Jesus; What has made my spirit whole? Nothing but the blood of Jesus.
 - 3 What now saves me from all sin? Nothing but the blood of Jesus; What now keeps me pure within? Nothing but the blood of Jesus.
 - 4 O what joy now fills my soul! Glory be to Jesus;
 - O how sweet the Lord's control! Glory be to Jesus.

CHESTER E. POND.



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SWEET HOME.

i 'MID scenes of confusion and creature complaints, How sweet to my soul is communion with saints; To find at the banquet of mercy there's room, And feel in the presence of Jesus at home.

Chorus.—Home, home, sweet, sweet home, Prepare me, dear Saviour, for glory, my home.

2 Sweet bonds that unite all the children of peace, And thrice gracious Jesus, whose love can not cease, Though oft from thy presence in sadness I roam, I long to behold thee in glory at home.

4 Whate'er thou deniest, oh, give me thy grace! Thy Spirit's sure witness, and smiles of thy face: Indulge me with patience to wait at thy throne, And find, even now, a sweet foretaste of home.

4 I long, dearest Saviour, in thy beauty to shine, No more as an exile in sorrow to pine; But in thy bright image to rise from the tomb, With glorified millions to praise thee at home.

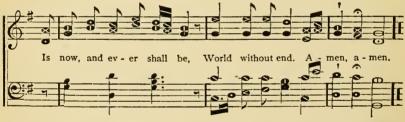
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Dorology.

GLORY BE TO THE FATHER.







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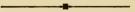


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