



No. 8048.90



GIVEN BY

Frank S. Collins

Ms.
April 28, 1906

OCCASIONAL
PSALM AND HYMN TUNES,

E. A. Carter,
Charlestown
Mass.

Selected and Original

DESIGNED AS SUPPLEMENTARY TO THE SEVERAL COLLECTIONS OF CHURCH MUSIC IN COMMON USE.

BY LOWELL MASON.

No. 1.

Entered according to Act of Congress, in the year 1836, By MELVIN LORD, in the Clerk's Office of the District Court of Massachusetts.

No. 1.

NIMRIM. S. M.

Andante Larghetto.

1. The Lord my shepherd is; I shall be well supplied; Since he is mine, and I am his, What can I want beside? What can I want beside?

2. He leads me to the place, Where heavenly pasture grows; Where living waters gently pass, And full salvation flows, And full salva - tion flows.

Largo.

1. Ye trembling captives hear! The gospel trumpet sounds: No music inore can charm the ear, Or heal your heart-felt wounds, No music more can

2. 'Tis not the trump of war, Nor Sinai's aw-ful roar; Salvation's news it spreads afar, And vengeance is no more, Sal-vation's news it

2d ending.

charm the ear, Or heal your heart-felt wounds, (or) heart - - - felt wounds.

(or) heart - - - felt wounds.

spreads afar, And vengeance is no more. (or) heart - felt wounds. - - -

3
 Forgiveness, love, and peace,
 Glad heaven aloud proclaims;
 And earth the Jubilee's release,
 With eager rapture, claims.

4
 Far, far to distant lands
 The saving news shall spread;
 And Jesus all his willing bands,
 In glorious triumph lead.

Church Psalmody, Hy 239.

2d ending - a preliminary with a head as full of sense as the the head of

Adagio.

No. 3.

DIBON. 8s & 7s. [Double.]

Arranged from Rink.

3

1. Saviour, source of every blessing, Tune my heart to grateful lays;
Streams of mercy, never ceasing, Call for ceaseless songs of praise. } 2. Teach me some melodi - ous measure, Sung by rap - tured saints above;

Fill my soul with sa - cred pleasure, While I sing re - - deem - ing love.

3

Thou didst seek me when a stranger,
Wandering from the fold of God;
Thou, to save my soul from danger,
Didst redeem me with thy blood.

4

By thy hand restored, defended,
Safe through life, thus far, I'm come;
Safe, O Lord, when life is ended,
Bring me to my heavenly home.

Church Psalmody, Hy. 147.

Moderato.

1. Sweet is the work, my God, my King, To praise thy name, give thanks, and sing, To show thy love by morning light, And *

2. Sweet is the day of sa - cred rest, No mor - tal care shall seize my breast; Oh may my heart in tune be found, Like
talk of all thy truth at night, And talk of all thy truth at night.
And talk of all - - thy truth at night.
Da - vid's harp of sol - emn sound, Like David's harp - - of sol - emn sound.

3

My heart shall triumph in my Lord,
And bless his works—and bless his word:
Thy works of grace—how bright they shine!
How deep thy counsels—how divine!

4

Sure I shall share a glorious part,
When grace hath well refined my heart,
And fresh supplies of joy are shed,
Like holy oil, to cheer my head.

5

Then shall I see—and hear—and know
All I desired, or wished below;
And every power find sweet employ,
In that eternal world of joy.

Church Psalmody, Ps. 92.

* From this place to the end of the tune, the Treble and Alto may change parts, the Alto singing the Treble an 8v lower than it is written. Such transpositions, when they can be made without violating the rules of counterpoint, may be often rendered effective, and they afford a pleasing variety in singing several stanzas.

Adagio.

1. Come! said Jesus's sacred voice, Come, and make my paths your choice: I will guide you to your home— Wea - ry pilgrims! hith - er come:

2. Hither come—for here is found Balm for every bleeding wound, Peace, which ever shall en - dure— Rest, e - ternal— sacred—sure!

Ritard. Tempo.

Ritard. Tempo.

Ritard. Tempo.

No. 6.

KIR. 7s.

Adagio.

Ho - ly, ho - ly, ho - ly Lord! Live, by heaven and earth adored! Filled with thee let all things cry, Glo - ry be - to God most high.

Ritard. Tempo.

Slow.

1st ending.

2d ending.

1. The Lord my shepherd is; I shall be well supplied; Since he is mine, and I am his, What can I want beside? What can I want beside? (or) What can I want beside?

2. He leads me to the place, Where heavenly pasture grows; Where living waters gently pass, And full salvation flows, And full salvation flows, (or) And full salvation flows.

No. 8.

BAJITH. C. M.

Andante.

1. Through endless years, thou art the same, O thou eternal God! Ages to come shall know thy name, And tell thy works abroad, And tell thy works abroad.

2. The strong foundations of the earth Of old by thee were laid; By thee the beauteous arch of heaven With matchless skill was made, With matchless skill was made.

Wonders

1. Oh that men their songs would raise, All his goodness to declare! All Jeho - vah's wonders praise, Wonders which their

Wonders which their

which their children share, Wonders which their chil - - - - - dren share!

children share, Wonders which their chil - - - - - dren share!

chil - dren share, Wonders which their chil - - r - - - - - dren share!

Wonders which their chil - - - - - dren share!

1
 Oh that men their songs would raise,
 All his goodness to declare!
 All Jehovah's wonders praise,
 Wonders which their children share!

2
 Where his holy altars rise,
 Let his saints adore his name;
 There present their sacrifice,
 There with joy his works proclaim.

Church Psalmody, Ps. 107.

1. Come, weary souls, with sin oppressed, Oh

Organ.

Andante. Sostenuto. *p* *pp*

3. Here mer - cy's boundless o - cean flows, To

Detailed description: This system contains the first two staves of the vocal line and the organ accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The organ part is in bass clef with the same key signature and time signature. The organ part begins with a series of chords and moving lines, marked 'Andante. Sostenuto.' with dynamic markings 'p' and 'pp'. The lyrics are placed below the vocal staves.

come! ac - cept the promised rest: The Saviour's gracious call obey, And cast your gloomy fears away.

How rich the gift! how free - the grace.

2d ending. *Ritard.*

cleanse your guilt—and heal your woes; Here's pardon, life, and endless peace, How rich the gift! how free the grace! How rich the gift! how free - - the grace.

Ritard.

Detailed description: This system contains the second two staves of the vocal line and the organ accompaniment. The vocal staves continue the lyrics from the first system. The organ part continues with similar accompaniment. The second ending is marked '2d ending.' and 'Ritard.' (Ritardando). The lyrics for the second ending are 'How rich the gift! how free - - the grace.' The organ part also concludes with a 'Ritard.' marking.

TENOR. Largo. Solo.

Musical notation for Tenor part, first line. Treble clef, key signature of two flats (Bb, Eb), time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb36

SOLI.

thee, Oh how lovely is Zion, city of our God; Joy and peace shall dwell in thee,

thee, Oh how lovely is Zion, city of our God; Joy and peace shall dwell in thee,

thee, Oh how lovely is Zion, city of our God; Joy and peace shall dwell in thee,

thee, Oh how lovely is Zion, city of our God; Joy and peace shall dwell in thee,

TENOR.

Oh how lovely, lovely is Zion, Zi - on, ci - ty of our God; Joy and peace shall dwell in thee, Joy and

ALTO.

Oh how lovely, lovely is Zion, Zi - on, ci - ty of our God; Joy and peace shall dwell in thee, Joy and

SOPRANO.

Oh how lovely, lovely is Zion, Zi - on, ci - ty of our God; Joy and peace shall dwell in thee, Joy and

BASE.

Oh how lovely, lovely is Zion, Zi - on, ci - ty of our God; Joy and peace shall dwell in thee, Joy and

CHORUS.

shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee, dwell in thee.

Joy - - - and peace, Joy - - and peace dwell in thee, dwell in thee.

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, dwell in thee.

peace shall dwell in thee, shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

peace shall dwell in thee, shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

peace shall dwell in thee, shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

peace shall dwell in thee, shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

peace shall dwell in thee, shall dwell, shall dwell in thee, shall dwell, shall dwell in thee, dwell in thee.

Allegro Moderato.

1. Praise the Lord! ye heavens adore him; Praise him, angels in the height; Sun and moon, rejoice before him; Praise him, all ye stars of

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1. Praise the Lord! ye heavens, adore him; Praise him angels In the height; Sun and moon, rejoice before him; Praise him

all ye stars of light! Amen, Hal - le - lu - jah, Amen, Amen, Amen.

light! Halle - lujah, Amen, Amen, Amen, Amen.

light! Halle - lujah, Amen, Amen, A - - men.

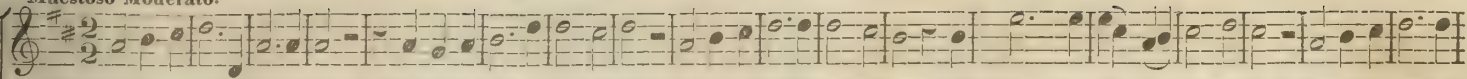
all ye stars of light! Amen, Hal - le - lu - jah, Amen, A - - men.

2
Praise the Lord—for he hath spoken;
World's his mighty voice obeyed;
Laws which never can be broken,
For their guidance he hath made.
Hallelujah, Amen.

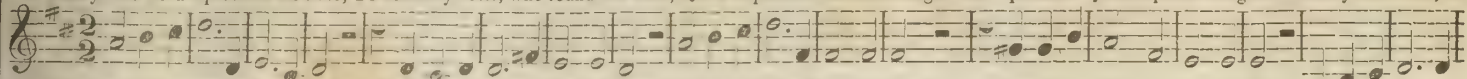
3
Praise the Lord—for he is glorious;
Never shall his promise fail;
God hath made his saints victorious,
Sin and death shall not prevail.
Hallelujah, Amen.

4
Praise the God of our salvation,
Hosts on high his power proclaim,
Heaven and earth, and all creation,
Praise and magnify his name!
Hallelujah, Amen.

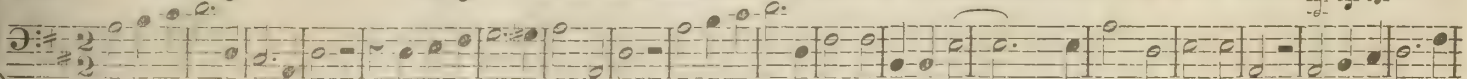
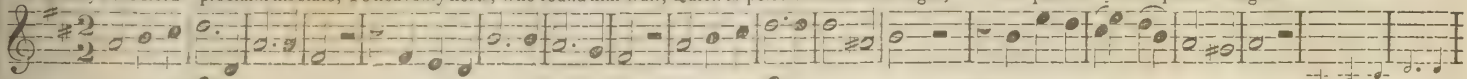
Maestoso Moderato.



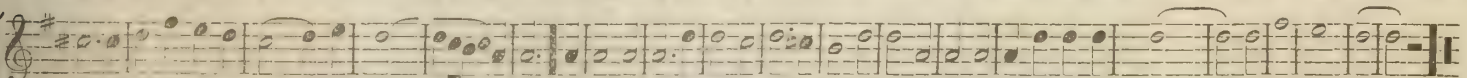
1. High o'er the heavens—supreme—alone, Th' eternal Lord prepares his throne: O'er all his kingdom he'll extend, Beyond a lim - it or an end. 2. Bless ye the Lord, his
3. Bless ye the Lord—proclaim his state, Ye heavenly hosts, who round him wait, Quick to perform his acts of might. His pleasure your supreme delight. 4. Bless ye the Lord, his



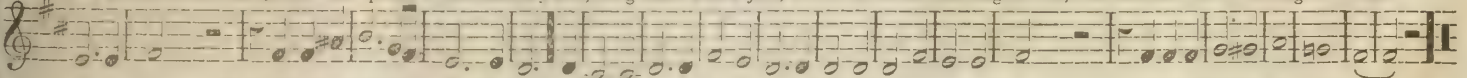
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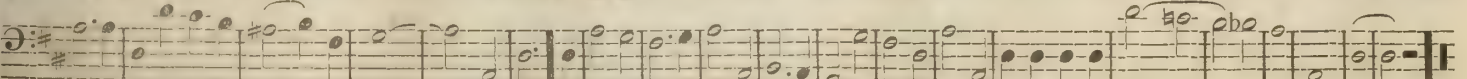
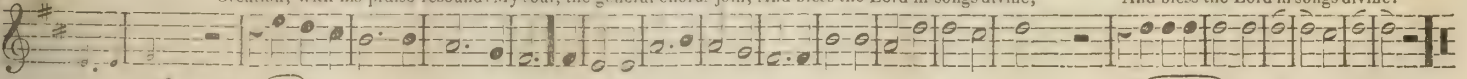
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glories tell, Ye angels, who in might excel, Who do his will—who hear his voice, And in his high commands rejoice, And in his high - - commands rejoice.
works around! Creation, with his praise resound! My soul, the general chorus join, And bless the Lord in songs divine, And bless the Lord in songs di - vine.



Ye angels, who in might excel, Who do his will—who hear his voice, And in his high commands rejoice, And in his high commands rejoice.
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glories tell. Ye angels, who in might excel. Who do his will, who hear his voice. And in his high commands rejoice, And in his high - - commands re-joice.
works around! Creation, with his praise resound! My soul, the general chorus join, And bless the Lord in songs divine, And bless the Lord in songs di - vine.

Andante Moderato.

1. * Thine earthly Sabbaths, Lord, we love ; But there's a nobler rest above ; To that our longing souls aspire, With cheerful hope—and strong desire.

2. No more fatigue—no more distress, Nor sin, nor death shall reach the place ; No groans shall mingle with the songs, Which warble from in - mor - tal tongues.

3. No rude a - larms of raging foes, No cares to break the long repose ; No midnight shade—no clouded sun— But sacred, high, e - ter - nal noon.

* Let the 1st 2d and 3d stanzas be sung by solo voices, after which, repeat the 1st stanza in chorus.

No. 15.

PETRA. C. M. [DIDACTIC TUNE.]

RECITANTE.

1. Faith is the brightest ev - i - dence Of things be - yond our sight ; It pierces through the veil of sense, And dwells in heavenly light.

2. It sets time past in present view, Brings distant prospects home, Of things a thousand years a - go, Or thousand years to come.

3. By faith we know the world was made By God's al - migh - ty word ; We know the heavens and earth shall fade, And be a - gain re - stored.

4. Abrah'm obeyed the Lord's command, From his own country driven ; By faith he sought a promised land, But found his rest in heaven.

5. Thus through life's pilgrimage we stray, The promise in our eye ; By faith we walk the narrow way, That leads to joys on high.

No. 16.**JAZER.**

S. M. or C. M. by singing the small notes in the first line.

15*Andante.*

1. To bless thy cho - sen race, In mercy, Lord, in - cline; And cause the brightness of thy face On all thy saints to shine;

2. That so thy wondrous way May through the world be known; While distant lands their homage pay, And thy sal - vation own.

No. 17.**TEMA. 7s.**

1. Lord, we come before thee now; At thy feet we hum - bly bow; Oh do not our suit disdain! Shall we seek thee, Lord, in vain?

2. Lord, on thee our souls depend; In compassion now descend; Fill our hearts with thy rich grace; Tune our lips to sing thy praise.

Andante Moderato.

1. There is an hour of peaceful rest, To mourning wanderers given : There is a tear for souls distressed, A balm for every wounded breast, 'Tis

2. There is a home for weary souls, By sins and sorrows driven ; When tossed on life's tempestuous shoals, Where storms arise—and ocean rolls, And

p found a - lone— a - lone in heaven. *f* the dawn of heaven.

p all is drear— is drear but heaven. *f* the dawn of heaven.

Ending for last stanza.

3
 There faith lifts up the tearless eye,
 The heart with anguish riven ;
 It views the tempest passing by,
 Sees evening shadows quickly fly,
 And all serene, serene—in heaven.

4
 There fragrant flowers immortal bloom,
 And joys supreme are given ;
 There rays divine disperse the gloom ;
 Beyond the dark and narrow tomb
 Appears the dawn, the dawn—of heaven.

Church Psalmody, Hy. 639.

NOTE. Sing the small notes to the first and second — and the large notes to the third and fourth stanzas.

1. Oh, could I speak thy matchless worth, Oh, could I sound the glories forth, Which in my Saviour shine! I'd soar, and touch the

2. I'd sing the precious blood he spilt, My ransom from the dreadful guilt Of sin and wrath divine: I'd sing his glorious

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff has a 3/4 time signature, and the second and third staves have a 4/4 time signature. The piano part is in 3/4 time.

2d ending.

heavenly strings, And vie with Gabriel, while he sings In notes almost di - vine, In notes al - most divine, In notes almost divine.

righteousness, In which all-perfect, heavenly dress My soul shall ever shine, My soul shall ev - er shine, My soul shall ev - - - er shine.

In notes almost divine.

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part is in 3/4 time.

1. *ad.* Thou lovely source of true delight, Whom I unseen a - dore; Unveil thy beauties to my sight, That I may love thee more.

3. —'Tis here, when'er my comforts droop, *p* And sins and sorrows rise, Thy love, with cheering beams of hope, My fainting heart supplies.

5. *ff* Jesus, my Lord, my life, my light, *<*Oh! come with blissful ray; *^* Break through the gloomy shades of night, And chase my fears a - way.

2. Thy glory o'er cre - a - tion shines; But in thy sacred word I read, in fairer, brighter lines, *p* My bleeding, dy - ing Lord.

4. *p* But ah! too soon the pleasing scene Is clouded o'er with pain; My gloomy fears rise dark between, *Len* And I a - gain complain.

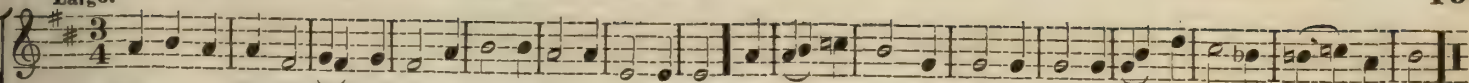
6. Then shall my soul with rapture trace The wonders of thy love: Then shall I see thy glorious face In endless joy above.

Largo.

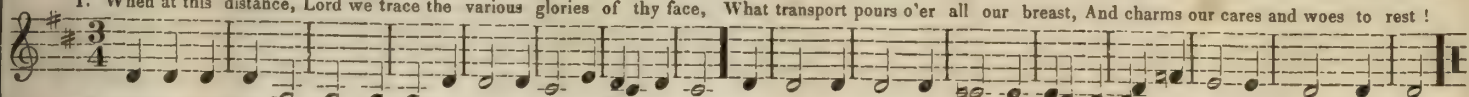
No. 21.

ELAM. L. M.

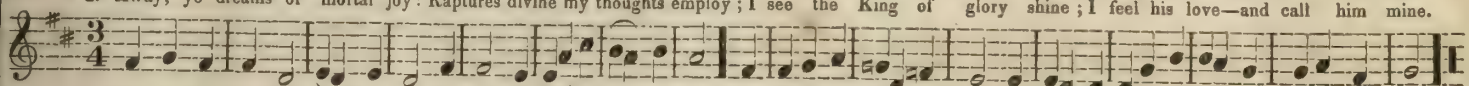
19



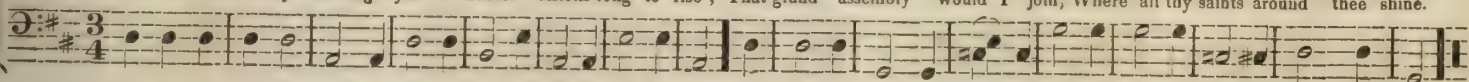
1. When at this distance, Lord we trace the various glories of thy face, What transport pours o'er all our breast, And charms our cares and woes to rest !



2. Away, ye dreams of mortal joy! Raptures divine my thoughts employ; I see the King of glory shine; I feel his love—and call him mine.



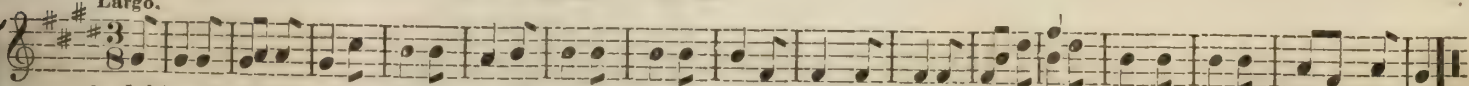
3. Yet still, O Lord, my waiting eyes To nobler visions long to rise; That grand assembly would I join, Where all thy saints around thee shine.



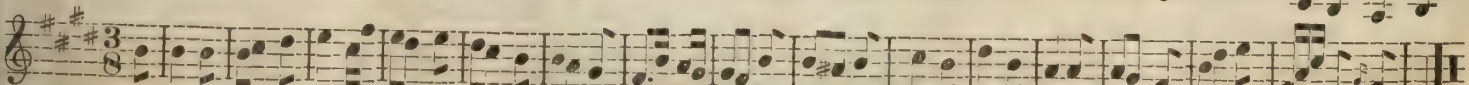
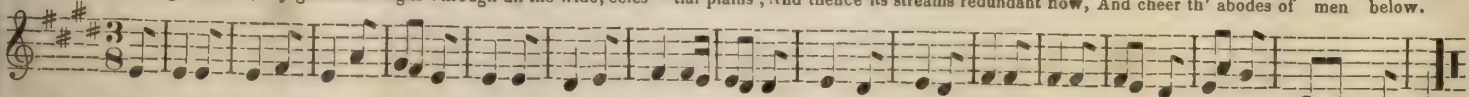
No. 22.

ARABIA. L. M.

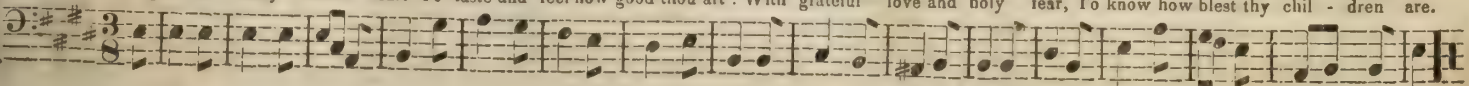
Largo.



1. Indulgent Lord, thy goodness reigns Through all the wide, celes - tial plains; And thence its streams redundant flow, And cheer th' abodes of men below.



3. O give to every human heart To taste and feel how good thou art! With grateful love and holy fear, To know how blest thy chil - dren are.



1. Again the Lord of life and light Awakes the kindling ray; Dispels the darkness of the night, And pours increasing day.

3. —This day be grateful homage paid, And loud ho - sannas sung; Let gladness dwell in ev - ery heart, And praise on ev - ery tongue.

The first system of the musical score consists of four staves. The top two staves are treble clefs with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom two staves are a bass clef with the same key signature and time signature. The music is a double melody, with the upper staff playing a more active line and the lower staff providing a harmonic accompaniment. The lyrics are printed below the staves, with the first line of lyrics corresponding to the first two staves and the second line to the last two staves.

2. Oh! what a night was that, which wrapt A sinful world in gloom! Oh! what a Sun, which broke, this day, Triumphant from the tomb!

4. Ten thousand thousand lips shall join To hail this welcome morn, Which seatters blessings from its wing To nations yet unborn.

The second system of the musical score also consists of four staves, following the same layout as the first system. It features two treble clefs and one bass clef, all with a key signature of one flat and a 4/4 time signature. The lyrics are printed below the staves, with the first line corresponding to the first two staves and the second line to the last two staves.

Larghetto.

1. Rock of ages! cleft for me, Let me hide myself in thee; } Be of fear and sin the cure; Save from wrath, and make me pure.
Let the water and the blood, From thy side, a healing flood, }

2. Should my tears for - ev - er flow, Should my zeal no languor know, } In my hand no price I bring, Simply To thy cross I cling.
This for sin could not atone; Thou must save, and thou alone: }

3. While I draw this fleeting breath, When mine eyelids close in death, } Rock of ages cleft for me, Let me hide my - self in thee.
When I rise to worlds unknown, And behold thee on thy throne, } P.
cres. for.

No. 25.

HADAR. L. M.

Largo Sostenuato.

1. Come, O my soul, in sacred lays, Attempt thy great Cre - a - tors praise: But, oh, what tongue can speak his fame! What mortal verse can reach the theme!

2. Raised on devotions's lofty wing, Do thou, my soul, his glo - ries sing; And let his praise employ thy tongue, Till list'ning worlds shall join the song!

Largo.

1. ^{mp}Sweet is the work, my God, my King, To praise thy name, give thanks, and sing, To show - - thy love by morn - - - ing

2. Sweet is the day of sacred rest, No mortal care shall seize my breast; Oh may - - my heart in tune - - be

light, And talk of all thy truth at night, And talk of all thy truth at night.

found, Like David's harp of solemn sound, Like David's harp of sol - emn sound.

3
^{mp}My heart shall triumph in my Lord,
 And bless his works, and bless his word:
 Thy works of grace, how bright they shine!
 How deep thy counsels, how divine!

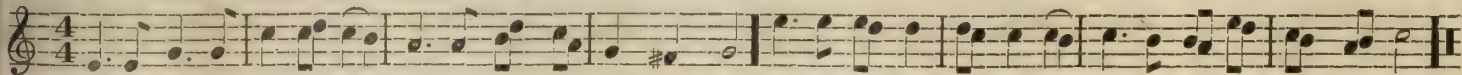
4
 Sure I shall share a glorious part,
 When grace hath well refined my heart,
 And fresh supplies of joy are shed,
 Like holy oil, to cheer my head.

5
^{mp}Then shall I see, and hear, and know
 All I desired, or wished below;
^{mp}And every power find sweet employ,
 In that eternal world of joy.

Andante.



1. All ye nations, praise the Lord, All ye lands, your voices raise; Heaven and earth, with loud accord, Praise the Lord, for - ev - er praise.



2. For his truth and mercy stand, Past, and pres - ent, and to be, Like the years of his right hand, Like his own e - ter - ni - ty.



Andante.



1. When I can read my ti - tle clear, To mansions in the skies, I bid farewell to eve - ry fear, And wipe my weeping eyes, And wipe my weeping eyes.



4. ^{mp} There shall I bathe my weary soul In seas of heavenly rest; And not a wave of trouble roll ^{across} Across my peaceful breast, Across my peaceful breast.



Largo.

2. Father! Source of all com - passion! Pure, unbounded grace is thine: Hail the God of our salvation! Praise him for his love divine.

4. For ten thousand blessings given, For the hope of future joy, Sound his praise through earth and heaven, Sound Jehovah's praise on high.

No. 30.

HAVILAH. L. M.

1. O all ye people, shout and sing Ho - san - nas to your heavenly King; Where'er the sun's bright glories shine, Ye nations, praise his name divine.

2. High on his ev - er - lasting throne, He reigns al - mighty and alone; Yet we, on earth, with angels share From age to age, from shore to shore.

Slow.

1. *dol.* The Lord my shepherd is; I shall be well supplied; Since he is mine, and I am his, What can I want beside?

3. —If e'er I go as - tray, He doth my soul re - claim; And guides me in his own right way, For his most ho - ly name.

Detailed description: This system contains the first two stanzas of the hymn. It features four staves of music. The first three staves are vocal parts in treble clef, and the fourth staff is the basso continuo part in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Slow' and the first line is marked 'dol.' (ad libitum). The lyrics are: '1. dol. The Lord my shepherd is; I shall be well supplied; Since he is mine, and I am his, What can I want beside?' and '3. —If e'er I go as - tray, He doth my soul re - claim; And guides me in his own right way, For his most ho - ly name.'

2. He leads me to the place, Where heavenly pasture grows, Where living waters gently pass, *f*And full sal - vation flows.

4. While he affords his aid, I cannot yield to fear; Though I should walk through death's dark shade, My shepherd's with me there.

Detailed description: This system contains the second two stanzas of the hymn. It features four staves of music. The first three staves are vocal parts in treble clef, and the fourth staff is the basso continuo part in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: '2. He leads me to the place, Where heavenly pasture grows, Where living waters gently pass, *f*And full sal - vation flows.' and '4. While he affords his aid, I cannot yield to fear; Though I should walk through death's dark shade, My shepherd's with me there.'

1. The spacious firmament on high, With all the blue e - thereal sky, And spangled heavens, a shining frame, Their great Ori - ginal proclaim.

3. *p*Soon as the evening shades prevail, The moon takes up the wondrous tale, And nightly, to the listening earth, Repeats the story of her birth;

5. *p*What! though in solemn silence all Move round this dark terrestrial ball, What! though no real voice, or sound Amid their radiant orbs be found,

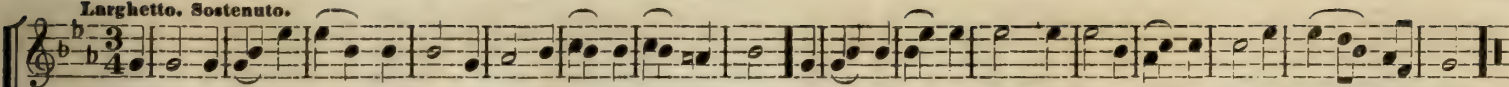
2d ending.

2. Th'unwearing sun, from day to day, Does his Creator's power display, And publishes to every land The work of an al - mighty hand.

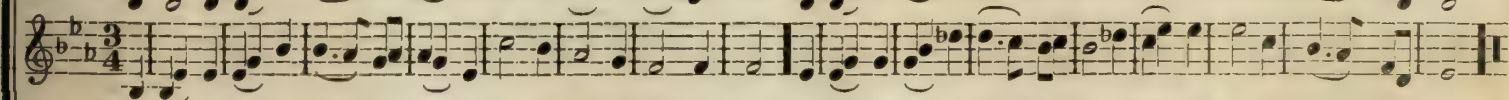
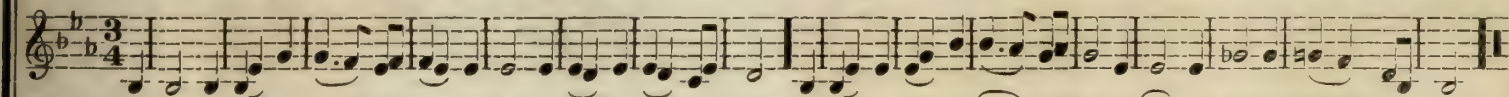
4. — While all the stars that round her burn, And all the planets, in their turn, *mf* Confirm the tidings, as they roll, *f* And spread the truth from pole to pole.

6. — In reason's ear they all rejoice, < And utter forth a glorious voice; *f* For ever singing, as they shine, "The hand that made us is Divine."

Larghetto. Sostenuto.



1. Come, O my soul, in sacred lays, Attempt thy great Creator's praise : But, oh, what tongue can speak his fame ! What mortal verse can reach the theme !



4. *f* Raised on devotion's lofty wing, Do thou, my soul, his glories sing ; And let his praise employ thy tongue, Till listening worlds shall join the song !

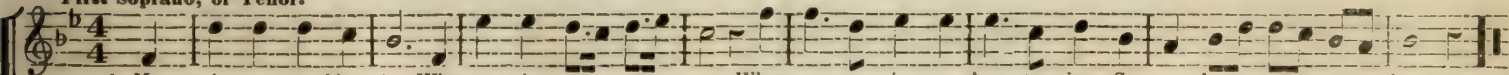


No. 34.

JORAH. S. M.

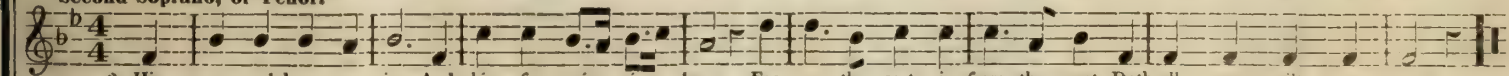
Arranged for Sopranos and Altos, or for Tenors and Basses.

First Soprano, or Tenor.



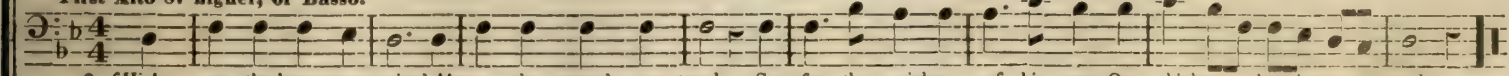
1. My soul, repeat his praise, Whose mercies are so great ; Whose anger is so slow to rise, So ready to abate.

Second Soprano, or Tenor.



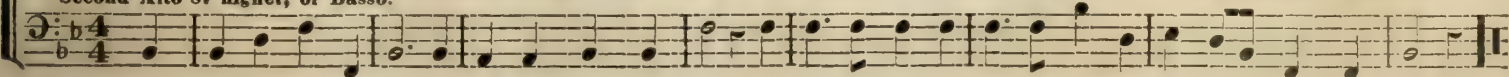
2. His power subdues our sins, And his forgiving love, Far as the east is from the west, Doth all our guilt remove.

First Alto 8v higher, or Basso.



3. *f* High as the heavens are raised Above the ground we tread, So far the riches of his grace Our highest thoughts exceed.

Second Alto 8v higher, or Basso.



1. *dol.* The Lord my shepherd is! I shall be well supplied; Since he is mine, and I am his, What can I want beside? 2. He leads me to the

3. -If e'er I go a - stray, He doth my soul reclaim; And guides me in his own right way, For his most holy name. 4. While he affords his

5. -Amid surrounding foes Thou dost my table spread; My cup with blessings overflows, *f*And joy exalts my head. 6. -The bounties of thy

place, Where heavenly pasture grows; Where living waters gently pass, *f*And full sal - va - tion flows, And full salva - tion flows.

aid, I cannot yield to fear; Though I should walk through death's dark shade, *f*My shepherd's with me there, My shepherd's with me there.

love, Shall crown my future days; *f*Nor from thy house will I remove, Nor cease to speak thy praise, Nor cease to speak thy praise.

1. Far from my thoughts, vain world, be gone ; Let my religious hours alone ; Fain would my eyes my Saviour see ; I wait a vis - it, Lord from thee.

3. Blest Jesus, what de - li - cious fare ! How sweet thy entertainments are ! Never did angels taste above Redeeming grace and dying love.

2. Oh ! warm my heart with holy fire, And kindle there a pure desire : Come, sacred Spirit, from above, And fill my soul with heavenly love.

4. *mf* Hail, great Immanuel, all di - vine ! In thee thy Father's glories shine ; *f* Thy glorious name shall be adored, And every tongue confess thee Lord.

1. The heavens declare thy glory, Lord, in every star thy wisdom shines; But when our eyes behold thy word, We read thy name in fairer lines.

3. Sun, moon, and stars, convey thy praise Round all the earth, and never stand; So when thy truth began its race, It touched and glanced on every land.

5. —Great Sun of Righteousness, arise! Oh bless the world with heavenly light! Thy gospel makes the simple wise; Thy laws are pure, thy judgments right.

2. The rolling sun, the changing light, And nights, and days, thy power confess; But that blest volume thou hast writ Reveals thy justice and thy grace.

4. *mf* Nor shall thy spreading gospel rest, Till through the world thy truth has run; 'Till Christ has all the nations blest, Which see the light, or feel the sun.

6. Thy noblest wonders here we view, In souls renewed and sins forgiven: *aff* Lord, cleanse my sins, my soul renew, *mf* And make thy word my guide to heaven.

1. To bless thy chosen race, In mercy, Lord, incline; And cause the brightness of thy face On all thy saints to shine;

3. —Oh let them shout and sing, Dissolved in pi - ous mirth; For Thou, the righteous judge and king, Shalt govern all the earth.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line of lyrics corresponding to the fourth staff. The music is written in a simple, hymn-like style with quarter and eighth notes.

2. *f* That so thy wondrous way, May through the world be known; While distant lands their homage pay, And thy sal - vation own.

4. *f* Let differing nations join To cel - ebrate thy fame; Let all the world, O Lord, combine To praise thy glorious name.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line of lyrics corresponding to the first three staves and the second line of lyrics corresponding to the fourth staff. The music is written in a simple, hymn-like style with quarter and eighth notes.

1. Come, blessed Spirit, source of light, Whose power and grace are unconfined, Dispel the gloomy shades of night, The thicker darkness of the

2. To mine il - lumined eyes display The glorious truth thy words reveal ; Cause me to run the heavenly way, - - Make me delight to do thy

The musical score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a simple, hymn-like style with clear lyrics underneath.

mind, Dispel the gloomy shades of night, The thicker darkness of the mind.

will. - - Cause me to run the heavenly way, Make me delight to do thy will.

This section continues the musical score from the previous block. It consists of four staves (treble and bass clef) with lyrics underneath. The music concludes with a double bar line.

3

Thine inward teachings make me know,
The mysteries of redeeming love,
The vanity of things below,
And excellence of things above.

4

While through this dubious maze I stray,
Spread, like the sun, thy beams abroad ;
Oh show the dangers of the way,
And guide my feeble steps to God.

33

OCCASIONAL PSALM AND HYMN TUNES,

Selected and Original:

DESIGNED AS SUPPLEMENTARY TO THE SEVERAL COLLECTIONS OF CHURCH MUSIC IN COMMON USE.

BY LOWELL MASON.

No. 2.

Entered according to Act of Congress, in the year 1836, by MELVIN LORD, in the Clerk's Office of the District Court of Massachusetts.

No. 40. HYMN. "Jerusalem! my glorious home." Ch. Ps. Hy. 640.

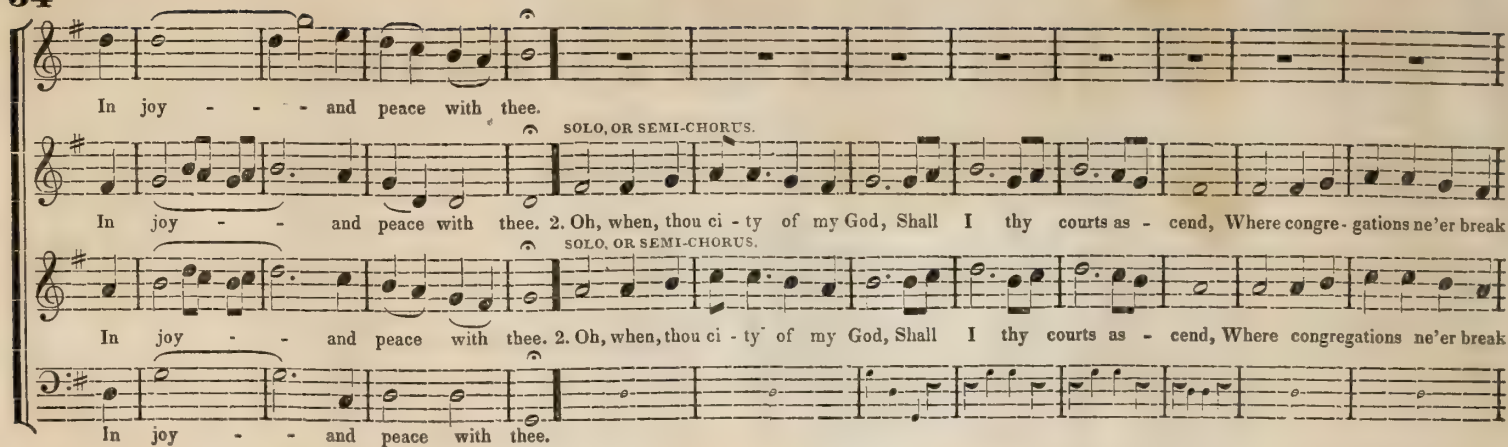
Moderato. m

1. Jerusalem! my glorious home! Name ever dear to me! When! When shall my labors have an end, *SOLO, OR SEMI-CHORUS.*

1. Jerusalem! my glorious home! Name ever dear to me! When! When shall my labors have an end, In joy - - - In joy - - -

1. Jerusalem! my glorious home! Name ever dear to me! When! When shall my labors have an end, In joy - - - In joy - - -

1. Jerusalem! my glorious home! Name ever dear to me! When! When shall my labors have an end,

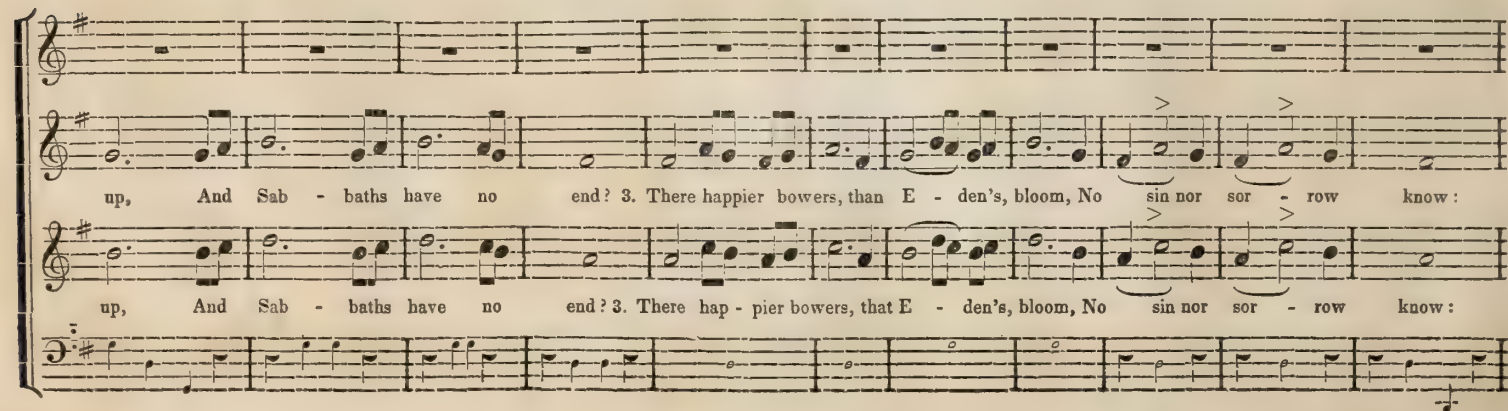


In joy - - and peace with thee. SOLO, OR SEMI-CHORUS.

In joy - - and peace with thee. 2. Oh, when, thou ci - ty of my God, Shall I thy courts as - cend, Where congre - gations ne'er break SOLO, OR SEMI-CHORUS.

In joy - - and peace with thee. 2. Oh, when, thou ci - ty of my God, Shall I thy courts as - cend, Where congregations ne'er break

In joy - - and peace with thee.



up, And Sab - baths have no end? 3. There happier bowers, than E - den's, bloom, No sin nor sor - row know :

up, And Sab - baths have no end? 3. There hap - pier bowers, that E - den's, bloom, No sin nor sor - row know :

TUTTI.

Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you. Je - rusalem! Jeru - salem!

TUTTI.

Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you. Je - rusalem! Jerusalem!

TUTTI.

Blest seats! thro' rude and stormy scenes, I onward press to you, I onward press to you, to you, to you. Je - rusalem! Jerusalem!

TUTTI.

Blest seats! thro' rude and stormy scenes I onward press to you, I onward press to you, to you, to you. Jerusalem! Jerusalem!

f SOLO, OR SEMI-CHORUS.

Name ever dear to me! 4. Why should I shrink at pain and woe? Or feel at death dis - may? I've Ca - naan's good - ly land in

Name ever dear to me!

Name ever dear to me!

f SOLO, OR SEMI-CHORUS.

Name ever dear to me! Why should I shrink at pain and woe? Or feel at death dis - may? I've Ca - naan's good - ly land in

view, And realms of end - less day. 5. Je - ru - salem! my glorious home! My soul still pants for thee; Then, Then shall my labors have an end,

5. Je - ru - salem! my glorious home! My soul still pants for thee; Then, Then shall my labors have an end, When

5. Je - ru - salem! my glorious home! My soul still pants for thee; Then, Then shall my labors have an end, When

view, And realms of end - less day. 5. Je - ru - salem! my glorious home! My soul still pants for thee; Then, Then shall my labors have an end,

SOLO, OR SEMI-CHORUS. When I - - - thy joys shall see— When I thy

I thy joys— When I thy joys When I - - - thy joys shall see— When I thy

SOLO, OR SEMI-CHORUS. I thy joys— When I thy joys When I - - - thy joys shall see— When I thy

When I thy joys shall see— When I thy

TUTTI

TUTTI

TUTTI

TUTTI

joys shall see! Je - ru - salem! Je - ru - salem! Name ever dear to me! Je - ru - sa - lem!

joys shall see! Je - ru - salem; Je - ru - salem! Name ever dear to me! Je - ru - sa - lem!

joys shall see! Je - ru - salem! Je - ru - salem! Name ever dear to me! Je - ru - sa - lem!

joys shall see! Je - ru - salem! Je - ru - salem! Name ever dear to me! Je - ru - sa - lem!

No. 41.

HYMN. "Saviour, source of every blessing."

Ch. Ps. Hy. 147.

MUSIC ABRIDGED FROM A "DONA NOBIS," BY MOZART.

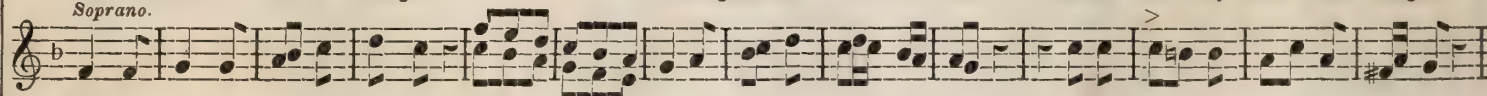
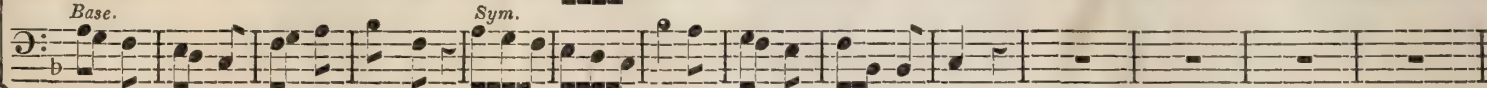
Andante.

Sym.

Tenor.*Alto.*

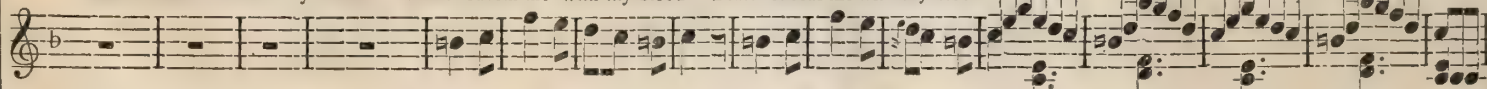
1. Saviour, source of every blessing,
3. Thou didst seek me when a stranger,
Soprano.

Tune my heart to grateful lays; Streams of mer - cy, nev - er ceasing;
Wandering from the fold of God; Thou, to save my soul from danger,

*Base.**Sym.*

Call for ceaseless songs of praise!
Didst redeem me with thy blood!

Call for ceaseless songs of praise— Call for ceaseless songs of praise.
Didst redeem me with thy blood— Didst redeem me with thy blood.

*Voice.**Sym.*

SOLO.

TUTTI.

While I sing re-
Bring me to my

2. Teach me some melodious measure, Sung by raptured saints above Fill my soul with sacred pleasure, While I sing redeem - ing love, re -
4. By thy hand restored, defended, Safe through life, thus far, I'm come ; Safe, O Lord, when life is ended, Bring me to my heavenly home, my

While I sing re -
Bring me to my

While I sing redeem - ing love, redeem - ing love, redeeming, redeem - ing love, redeeming, redeeming love.
Bring me to my heavenly home, my heavenly home, my heavenly, my heavenly home, my heavenly, my heavenly home.

- deem - ing love. While I sing re - deem - ing love, - redeem - ing love, - - - - redeem - ing love.
heavenly home. Bring me to my heavenly home, - my heavenly home, - - - - my heavenly home.

While I sing redeeming love, re - deem - ing love, redeeming, redeem - ing love, redeeming, redeem - ing love.
Bring me to my heavenly, heavenly, heavenly home, my heavenly, my heavenly home, my heavenly, my heavenly home.

1. My God! the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my nights! 2. In darkest shades, if thou appear, MY

3. The opening heavens around me shine With beams of sacred bliss, While Jesus shows his mercy mine, And whispers, I am his! 4. My soul would leave this heavy clay At

dawning is begun; Thou art my soul's bright morning star, And thou my ris - ing sun: Thou art my soul's bright morning star, And thou my ris - ing sun.

that transporting word, And run with joy the shining way To meet my dear - est Lord; And run with joy the shining way To meet my dear - est Lord.

Larghetto.

1. *dol* The Lord my shepherd is; I shall be well supplied; Since he is mine, and I am his, What can I want beside? 2. He leads me to the place, Where

3. — If e'er I go a - stray, He doth my soul reclaim; And guides me in his own right way, For his most holy name. 4. While he affords his aid, I

5. — Amid surrounding foes Thou dost thy table spread; My cup with blessings overflows, *f* And joy exalts my head. 6. — The bounties of thy love Shall

heavenly pasture grows; Where living waters gently pass, *f* And full salvation flows, Where living waters gently pass, And full sal - va - tion flows.

cannot yield to fear; Though I should walk through death's dark shade, *f* My shepherd's with me there, (Though I should walk through death's dark shade, My shepherd's with me there.

crown my future days; *f* Nor from thy house will I remove, Nor cease to speak thy praise, Nor from thy house will I remove, Nor cease to speak thy praise.

Larghetto.

1. Lord, when my thoughts delight - ed rove Amid the wonders of thy love, Sweet hope revives my drooping heart, And bids in - truding fears depart.

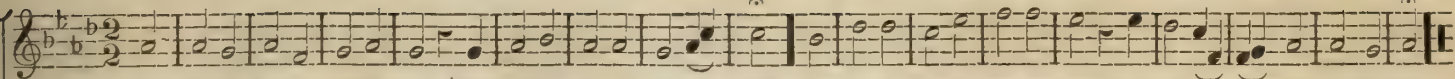
Sweet hope revives my drooping heart, And bids in - tru - ding fears de - part.

2

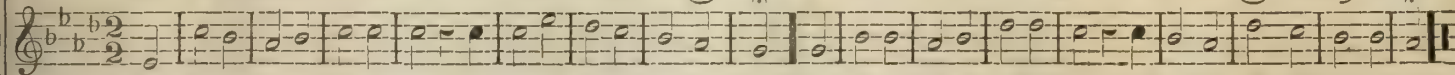
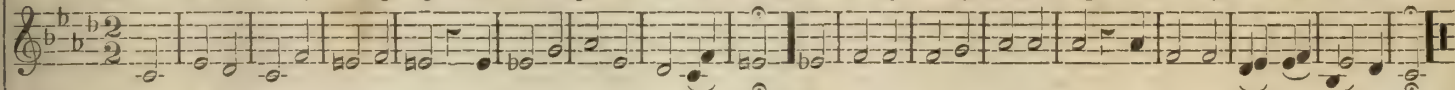
Repentant sorrow fills my heart,
But mingling joy allays the smart;
Oh! may my future life declare
The sorrow and the joy sincere.

3

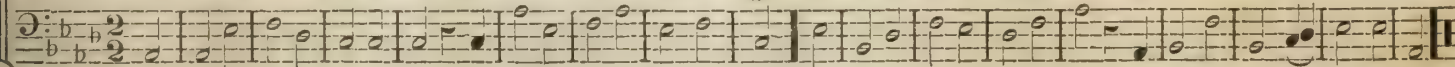
Be all my heart, and all my days
Devoted to my Saviour's praise;
And let my glad obedience prove
How much I owe—how much I love.



1. Great God to thee my evening song With humble grat-i - tude I raise ; Oh let thy mercy tune my tongue, And fill my heart with lively praise.



2. My days unclouded as they pass, And every gently rolling hour, Are monuments of wondrous grace, And witness to thy love and power.

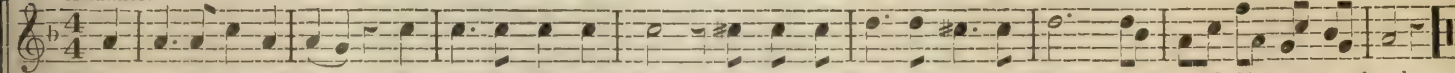


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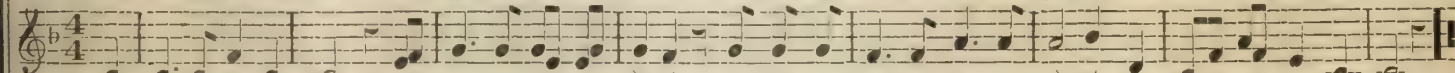
GIBEON. S. M.

Ch. Ps. Ps. 148, 2d Pt.

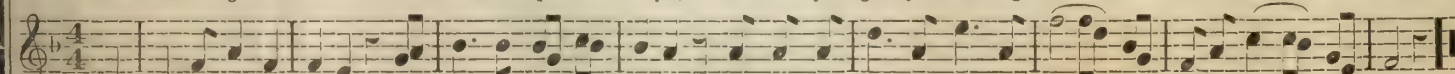
Andante.



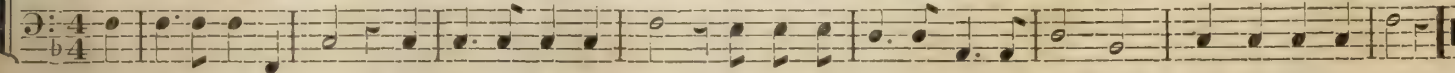
1. Let every creature join To praise th'e - ternal God ; Ye heavenly hosts, the song be - gin, And sound his name a - broad.



2. Thou sun, with golden beams, And moon, with pa - ler rays ; Ye starry lights, ye twinkling flames, Shine to your Maker's praise.



3. He built those worlds above, And fixed their wondrous frame : By his command they stand or move, And ever speak his name.



4. By all his works above, His honors be expressed ; But saints, who taste his saving love, Should sing his praises best.

With energy.

1. The Lord ascends on high, And asks to rule the earth; The merit of his blood he pleads, And pleads his heavenly birth.

3. —The nations that rebel Must feel his iron rod: *f* He'll vindicate those honors well, Which he received from God.

2. He asks, and God bestows A large inheritance: *f* Far as the world's remembrance ends, His kingdom shall advance.

4. *mp* Be wise, ye rulers, now, And worship at his throne: With trembling joy, — ye people, bow *f* To God's exalted Son.

NOTE.—Sing the large notes to the 2d, and the small notes to the 4th stanza.

5. *mp* If once his wrath a - rise, Ye perish on the place: *f* But blessed is the soul that flies, that flies For refuge to his grace. If

once his wrath a - rise, Ye perish, Ye perish on the place: *f* But blessed is the soul that flies For refuge, that flies For refuge to his grace.

1. *p* How pleasant, how di - vinely fair, O Lord of hosts, thy dwellings are ; With long desire my spirit fairs, To meet th'assemblies of thy saints.

3. *mf* Blest are the saints, who sit on high, Around thy throne, above the sky ; Thy brightest glories shine above, And all their work is praise and love.

5. Blest are the men, whose hearts are set To find the way to Zion's gate : *f* God is their strength, and through the road They lean up - on their helper, God.

2. My flesh would rest in thine abode : My panting heart cries out for God : My God ! my King ! why should I be So far from all my joys - - - and thee !

4. Blest are the souls, who find a place Within the tem - ple of thy grace ; There they behold thy gentler rays, And seek thy face, and learn - - thy praise.

6. Cheerful they walk with growing strength, Till all shall meet - in heaven at length : [Omit, and pass to 2d ending.]

ENDING FOR SIXTH STANZA.

Till all before thy face appear, And join in nobler worship there, And join in no - bler wor - - - ship there.

No. 49.

GAHAR. C. M.

Ch. Ps. Hy. 720.

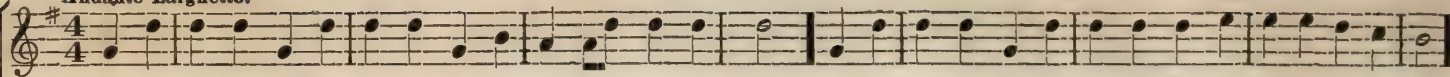
1. Lift up to God the voice of praise, Whose breath our souls inspired; Loud and more loud the anthems raise, With grateful ardor fired, With grateful ar - dor fired !

2. Lift up to God the voice of praise, Whose goodness, passing thought, Loads every moment, as it flies With bene - fits - - unsought ! With bene - fits - unsought !

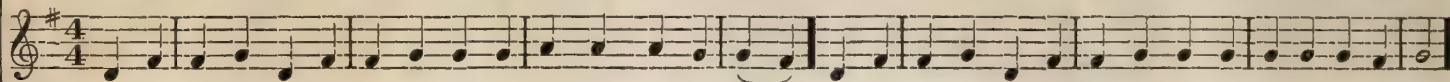
3. Lift up to God the voice of praise, From whom salva - tion flows, Who sent his Son our souls to save From everlast - - - ing woes, From everlast - - - ing woes.

4. Lift up to God the voice of praise, For hope's transporting ray, Which lights thro' darkest shades of death To realms of end - less day, To realms of endless day.

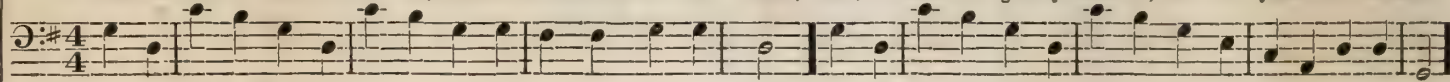
Andante Larghetto.



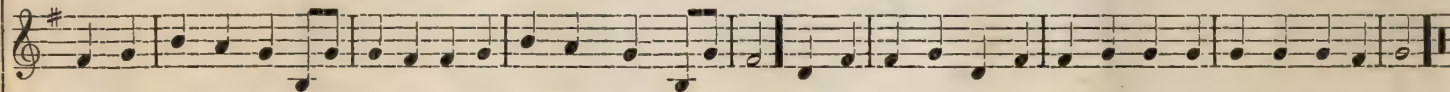
1. One there is above all others, Well deserves the name of Friend; His is love beyond a brother's, Costly, free, and knows no end.



2. When he lived on earth a-bas-ed, FRIEND OF SINNERS was his name; Now, a-bove all glo-ry rais-ed, He re-joices in the same.



Which of all our friends, to save us, Could, or would have shed his blood? But this Saviour died to have us Re-con-ciled in him to God.



Oh, for grace our hearts to soften! Teach us, Lord, at length to love; We, a-las! forget too of-ten What a Friend we have above.



First and Second Tenor.

1. How gentle God's commands! How kind his precepts are! Come, cast your burdens on the Lord, And trust his constant care.

First and Second Base.

2. His bounty will provide, His saints securely dwell; That hand which bears creation up, Shall guard his children well.

First and Second Treble.

3. Why should this anxious load Press down your weary mind? Oh, seek your heavenly Father's throne, And peace and comfort find. 4. His goodness stands ap -

First and Second Tenor.

First and Second Bass.

- proved, Unchanged from day to day; I'll drop my bur - den at his feet, And bear a song a - way.

I'll drop my bur - den at his feet, And bear a song a - way.

NOTE.—Observe the pauses over the words "feet" and "song," only at repeating, and not the first time of singing the passage.

1. O thou that hear'st the prayer of faith, Wilt thou not save a soul from death, That casts itself on thee? I have no refuge of my own, But fly to what my Lord hath

And suf - fered once - - for me.

done, And suffered once for me, And suffered once for me.

And suffered once for me.

And suf - fered once for me.

2
Slain in the guilty sinner's stead,
His spotless righteousness I plead,
And his availing blood:
That righteousness my robe shall be,
That merit shall atone for me,
And bring me near to God,

3
Then save me from eternal death,
The spirit of adoption breathe,
His consolations send:
By him some word of life impart,
p And sweetly whisper to my heart,
— 'Thy Maker is thy friend.'

4
mf The king of terrors then would be
A welcome messenger to me,
To bid me come away:
f Unclogged by earth, or earthly things,
I'd mount, I'd fly, with eager wings,
To everlasting day.

1. Songs of praise the angels sang, Heaven with halle - lu - jah's rang, When Je - hovah's work begun, When he spake, and it was done; When Je -

2. Songs of praise awoke the morn, When the Prince of Peace was born : Songs of praise arose, when he Captive led cap - tiv - i - ty; Songs of

3. Heaven and earth must pass a - way, Songs of praise shall crown that day: God will make new heavens and earth, Songs of praise shall hail their birth; God will

4. Saints below, with heart and voice, Still in songs of praise rejoice; Learning here, by faith and love, Songs of praise to sing above; Learning

5. Borne upon their latest breath Songs of praise shall conquer death; Then, a - mid e - ternal joy, Songs of praise their powers employ; Then, a -

Ending for the last stanza. *ff*

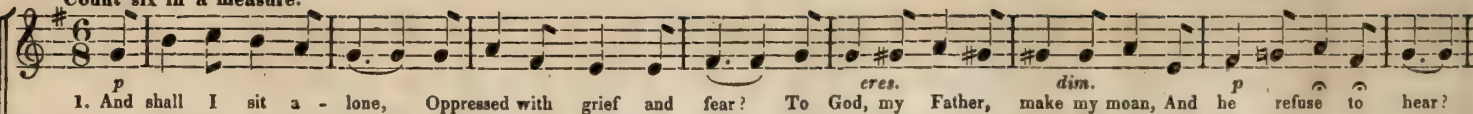
hovah's work begun, When he spake, and it was done, When he spake, and it was done.

praise arose, when he Captive led captiv - i - ty, Captive led cap - tiv - i - ty.

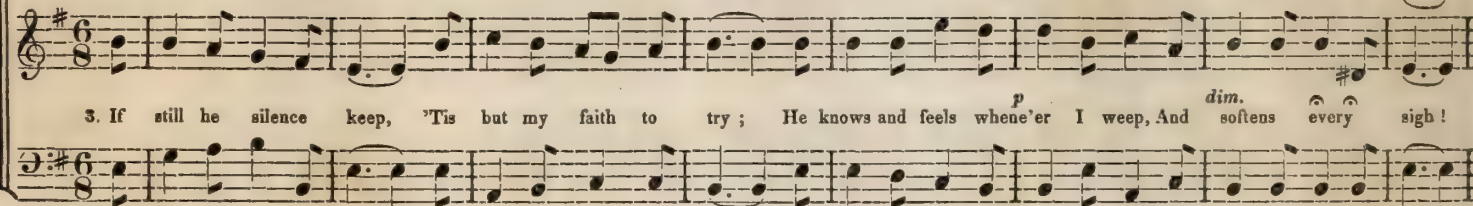
make new heavens and earth, Songs of praise shall hail their birth, Songs of praise shall hail their birth.

here, by faith and love, Songs of praise to sing above, Songs of praise to sing above Then, amid eter - nal joy, Songs of praise their powers employ.
- mid e - ternal joy, Songs of praise their powers employ, [Omit, and pass to other ending.]

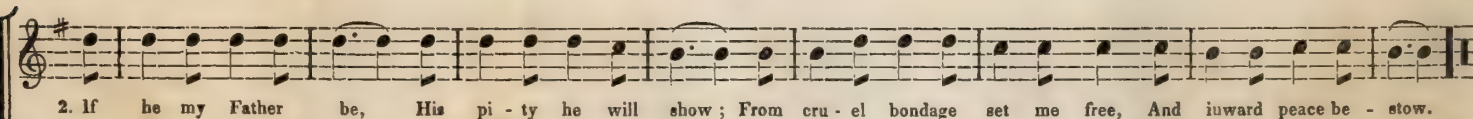
Count six in a measure.



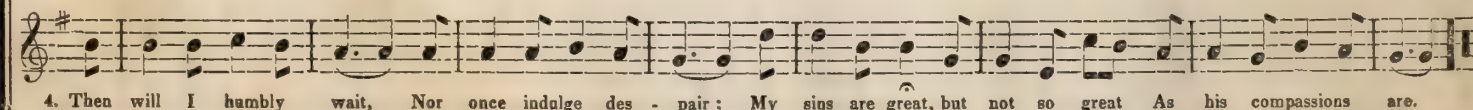
1. And shall I sit a - lone, Oppressed with grief and fear? To God, my Father, make my moan, And he *p* refuse to hear?

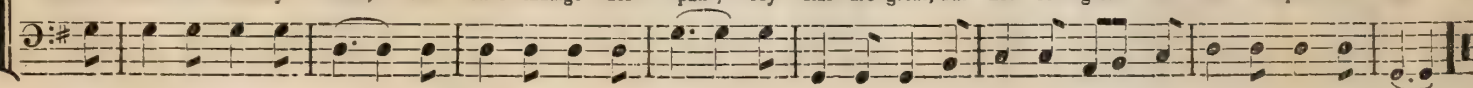
3. If still he silence keep, 'Tis but my faith to try; He knows and feels whene'er I weep, And *dim.* softens every sigh!



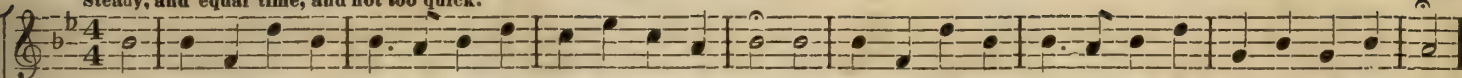
2. If he my Father be, His pi - ty he will show; From cru - el bondage set me free, And iward peace be - stow.

4. Then will I humbly wait, Nor once indulge des - pair; My sins are great, but not so great As his compassions are.



Steady, and equal time, and not too quick.



1. Lord of hosts, how lovely, fair, Ev'n on earth, thy temples are! Here thy waiting people see Much of heav'n, and much of thee. 2. From thy gracious presence

8. Lord of hosts, how lovely, fair, Ev'n on earth, thy temples are! Here thy waiting people see Much of heav'n, and much of thee. 4. Here we supplicate thy
flows Bliss that softens all our woes; While thy Spirit's ho - ly fire Warms our hearts with pure desire. Warms our hearts with pure desire.

throne; Here, thy pardoning grace is known; Here, we learn thy righteous ways, Taste thy love and sing thy praise, Omit and pass to second ending. Taste thy love and sing thy praise.

1. *Aff.* Lord, we come before thee now; At thy feet we humbly bow; Oh do not our suit disdain! Shall we seek thee, Lord, in vain?

3. —In thine own appoint-ed way, Now we seek thee, here we stay; Lord, we know not how to go, Till a bless-ing thou bestow.

5. —Comfort those who weep and mourn, Let the time of joy return; Those who are cast down, lift up, *mf* Make them strong in faith and hope.

2. Lord, on thee our souls depend; In com- pas- sion now descend; Fill our hearts with thy rich grace; *mf* Tune our lips to sing thy praise.

4. Send some message from thy word, That may joy and peace afford! Let thy Spirit now impart *mf* Full salva- tion to each heart.

6. —Grant that all may seek and find Thee a God su- preme- ly kind: Heal the sick, the captive free; *mf* Let us all re- joice in thee.

MEZZO. *F* MEZZO. *P* *PP* *PPP*

2. *dol.* While my Redeemer's near, My shepherd, and my guide, I bid farewell to every fear; My wants are all supplied, My wants are all supplied.

MEZZO. *F* MEZZO. *P* *PP* *PPP*

2. To ev - er fragrant meads, Where rich abundance grows, His gracious hand indulgent leads, And guards my sweet repose, And guards my sweet repose.

MEZZO. *F* MEZZO. *P* *PP* *PPP*

3. *Aff.* Dear shepherd, if I stray, My wandering feet restore; And guard me with thy watchful eye, And let me rove no more, And let me rove no more.

MEZZO. *F* MEZZO. *P* *PP* *PPP*

No. 59.

BARIUM. C. M.

Ch. Ps. Hy. 311.

1. In vain I trace crea - tion o'er, In search of sol - id rest; The whole crea - tion is too poor, To make me tru - ly blest, To make me tru - ly blest.

2. Let earth and all her charms depart, Unworthy of the mind; In God alone this restless heart Enduring bliss can find, En - doring bliss can find.

3. Thy favor, Lord, is all I want; Here would my spirit rest: <Oh! seal the rich, the boundless grant, *mf* And make me fully blest, And make me fully blest.

ORGAN. VOICE.

1. How vain is all beneath the skies! How transient every earthly bliss! How slender all the fondest ties, That bind us to a world like this! 2. The evening cloud, the morning

2. But, though earth's fairest blossoms die, And all beneath the skies is vain, There is a land, whose confines lie Beyond the reach of care and pain, *mf* 4. Then let the hope of joys to

dew, The withering grass, the fading flower, Of earthly hopes are emblems true, The glory of a passing hour.

come Dispel our cares, and chase our fears: If God be ours, we're travelling home, > Though passing through a vale of tears.

1. The glory *et c.*
2. Though passing, &c.

Of earthly hopes, &c.
If God be ours, &c.

1. Jesus, Saviour of my soul, Let me to thy bosom fly ; While the raging billows roll, While the tempest still is high: All my trust on thee is

2. Other refuge have I none, Helpless hangs my soul on thee : Leave, oh! leave me not alone! Still support and comfort me. Hide me, O my Saviour!

stayed ; All my help from thee I bring : Cover my defenceless head With the shadow of thy wing,

1. With the sha - dow of thy wing.
2. Oh, re - ceive my soul at last.

hide, Till the storm of life be past ; Safe into the haven guide ; Oh, receive my soul at last.

1. Cover my defenceless head, With the shadow of thy wing.
2. Oh, re - ceive my soul at last, Oh, receive my soul at last.

1. With the shadow of thy wing.
2. Oh, re - ceive my soul at last.

1. With the sha - dow of thy wing.
2. Oh, re - ceive my soul at last.

1. O all ye lands, in God rejoice, To him your thanks belong; In strains of gladness, raise your voice, In loud and joyful song; In loud and joyful song.

2. Oh, enter ye his courts with praise, His love to all proclaim; To God the song of triumph raise, And magnify his name; And magnify his name.

3. For he's gracious, just, and good; His mercy ever sure, Through ages past has ever stood, And ever shall endure; And ever shall endure.

No. 63.

ASNAH. C. M.

Arranged from Cherubini.

Ch. Ps. Hy. 561.

Andante. Slow, and in exact time.

1. Oh happy they who know the Lord, With whom he deigns to dwell! He feeds and cheers them by his word! His arm supports them well! His arm supports them well.

2. To them, in each distressing hour, His throne of grace is near; And when they plead his love and power, He stands engaged to hear! He stands engaged to hear.

3. His presence cheers us in our cares, And makes our burdens light; His gracious word dispels our fears, And gilds the gloom of night! And gilds the gloom of night.

4. Let us enjoy, and highly prize These tokens of thy love; Till thou shalt bid our spirits rise, To worship thee above! To worship thee above.

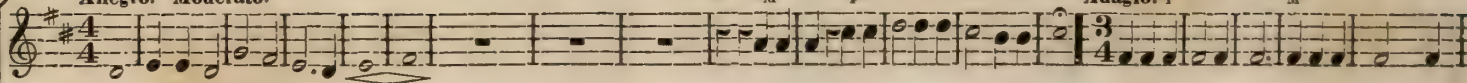
Allegro. Moderato.

M

F

Adagio. P

M

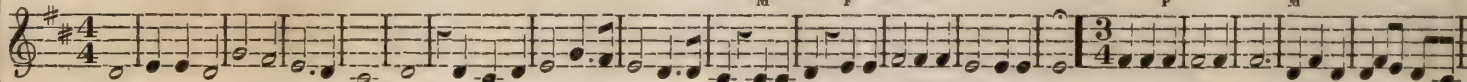


M

F

P

M



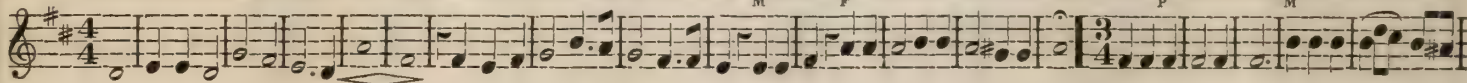
Praise waiteth for thee, O God, in Zi - on; And un - to thee shall the vow be performed, Unto thee, unto thee shall the vow be performed. O thou that hearest prayer, O thou that hearest

M

F

P

M

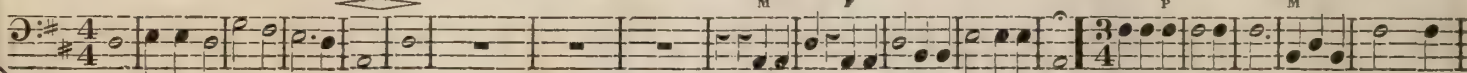


M

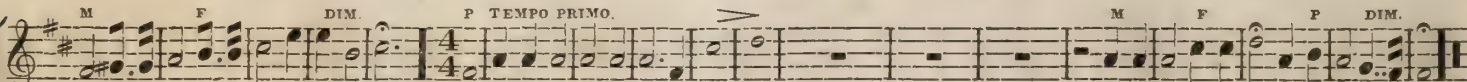
F

P

M



M F DIM. P TEMPO PRIMO.

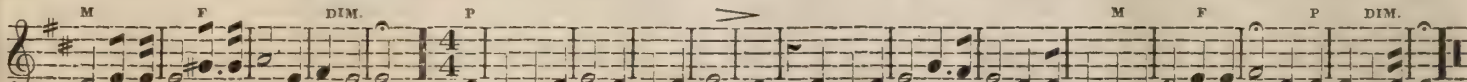


M

F

P

DIM.



prayer, Unto thee, unto thee shall all flesh come. Praise waiteth for thee, O God, in Zi - on; And unto thee shall the vow be performed, Unto thee, unto thee shall the vow be performed.

M

F

DIM.

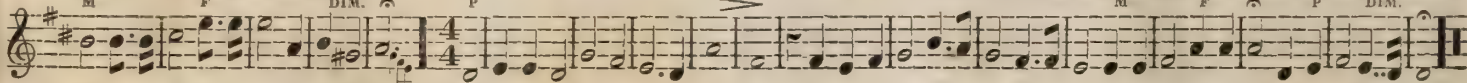
P

M

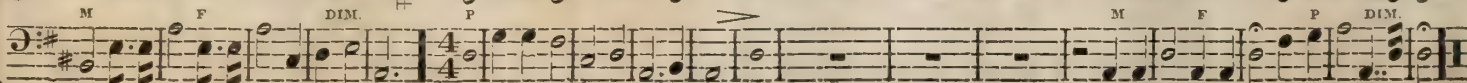
F

P

DIM.



M F DIM. P



M

F

P

DIM.

MEZZO.

1. Jesus, where'er thy people meet, There they behold thy mercy seat; Where'er they seek thee, thou art found, And every place is hallowed ground. 2. For thou, &c.

MEZZO.

2. For thou, within no walls con-
4. Great Shepherd, of thy chosen

MEZZO.

3. Jesus, where'er thy people meet, There they behold thy mercy seat; Where'er they seek thee, thou art found, And every place is hallowed ground. 4. Great shepherd, &c.

MEZZO.

p *p* *f* *DIM*

finest, Inhabitest the humble mind; Such ever bring thee where they come, And going, take thee to their home, Such ever bring thee where they come, And going, take thee to their &c.

p *p* *f* *DIM*

few, Inhabitest the humble mind;
few! Thy former mercies here renew;

p *f* *DIM*

few! Thy former mercies here renew; Here to our waiting hearts proclaim The sweetness of thy saving name, Here to our waiting hearts proclaim The sweetness of thy saving name.

p *f* *DIM*

Andante Larghetto.

1. The Lord himself, the mighty Lord, Vouchsafes to be my guide ; The shepherd, by whose constant care My wants are all supplied. 2. In tender grass he makes me feed, And

3. He does my wandering soul reclaim, And, to his endless praise, Instruct with humble zeal to walk In his most righteous ways. 4. I pass the gloomy vale of death, From

5. Since God doth thus his wondrous love Thro'

gently there repose ; Then leads me to cool shades, and where Refreshing water flows, Then leads me to cool shades, and where Refreshing water flows.

fear and danger free ; For there his aiding rod and staff Defend and comfort me, For there his aiding rod and staff Defend and comfort me.

all my life extend, That life to him I will devote, And in his temple spend. That life to him I will devote, And in his temple spend.

1. Guide me, O thou great Jehovah, Pilgrim through this bar - ren land: I am weak, but thou art mighty; Hold me with thy powerful hand;

Bread of heaven, Bread of heaven, Feed me till I want no more.

2
Open now the crystal fountain,
When the healing streams do flow;
Let the fiery cloudy pillar
Lead me all my journey through:
Strong Deliverer,
Be thou still my strength and shield.

3
When I tread the verge of Jordan,
Bid my anxious fears subside:
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises
I will ever give to thee.

First Selection. 1. Blessed are the unde - - - 3. They also do 5. O that 7. I will praise thee with up - -	fil-ed - - - in the no in- my - - - rightness - - of	way, iquity: ways heart,	Who They Were directed to When I shall have - - -	walk - - in the walk in keep thy learned - - thy	law - - of the his - - - stat - - - righ - - teous	Lord. 2. ways. 4. utes! 6. judgments. 8.		
Second Selection. 1. Wherewith shall a young man 3. Thy word have I 5. With my lips have 7. I will meditate	cleanse his hid in - - my I de- in thy	way? heart, clared precepts,	By taking heed ac - - - That I might not All the And have re - - -	cor - ding sin a - judg - - ments spect to	to thy gainst of thy thy - - -	word. 2. thee. 4. mouth. 6. ways. 8.		
2. Blessed are they that 4. Thou hast com - - - 6. Then shall I - - - 8. I will - - -	keep his mand - ed not be a- keep thy	testimonies, us shamed statutes;	And that seek To keep thy When I have respect to - - - O do - - -	him with pre - cepts all - to not for -	the whole strict - - - all - - thy com- sake me	heart. 3. ly. 5. mandments. 7. utterly.		
2. With my whole heart have I 4. Blessed art 6. I have rejoiced in the 8. I will delight myself in	sought - - thou, O way of - - thy thy - - -	thee: Lord: testimonies, statutes:	O let me not Teach As I will - - -	wander - - from me thy much - - as in not for -	thy com- stat - - - all - - - get thy	ments. 3. utes. 5. riches. 7. word.		

OCCASIONAL PSALM AND HYMN TUNES,

Selected and Original:

DESIGNED AS SUPPLEMENTARY TO THE SEVERAL COLLECTIONS OF CHURCH MUSIC IN COMMON USE.

BY LOWELL MASON.

No. 3.

Entered according to Act of Congress, in the year 1836, by MELVIN LORD, in the Clerk's Office of the District Court of Massachusetts.

No. 69.

DORCAS. C. M.

Arranged from Farrant.

Ch. Ps. Ps. 119, 3d. pt.

1. To thee, before the dawning light, My gracious God, I pray; I med - i - tate thy name by night, And keep thy law by day.

2. My spirit faints to see thy grace, Thy promise bears me up; And while sal - va - tion long delays, Thy word supports my hope.

3. When midnight darkness veils the skies, I call thy works to mind; My thoughts in warm de - votion rise, And sweet accept - ance find.

Larghetto. *m.* *mf* *m* *DIM.* *p.*

How charming is the place Where my Redeemer God Unveils the glories of his face, And sheds his love, his love abroad.

How charming is the place Where my Redeemer God Unveils the glories of his face, - - And sheds his love abroad.

How charming is the place Where my Redeemer God Unveils the g'lo - - ries of his face, - - And sheds his love abroad.

How charming is the place Where my Redeemer God Unveils the glories of his face, And sheds his love, his love abroad.

mf *CRES.* *f* *m* *DIM.* *p.*

2. Here, on the mercy-seat, With radiant glo - ry crowned, Our joyful eyes behold him sit, - - And smile on all around.

2. Here, on the mercy - seat, With radiant glory crowned, Our joyful eyes behold him sit, And smile on all, on all - around.

2. Here, on the mercy - seat, With radiant glory crowned, Our joyful eyes behold him sit, And smile on all, on all - around.

2. Here, on the mercy seat, With radiant glo - ry crowned, Our joyful eyes - - behold him sit, - - And smile on all around.

3. — their prayers and cries - Each contrite soul presents: And while he hears their humble sighs, - He grants them all -- their wants.

3. To him their prayers and cries Each contrite soul - - - presents: And while he hears their humble sighs, He grants them all - - their wants.

3. To him their prayers and cries Each contrite soul - - - presents: And while he hears their humble sighs, He grants them all their wants.

3. — their prayers and cries - Each contrite soul presents; And while he hears - - - their humble sighs, He grants them all their wants.

4. Give me, O Lord, a place Within thy blest abode; Among the children of thy grace, The servants of - my God.

4. Give me, O Lord, a place Within thy blest abode; Among the children of thy grace, The servants of - - my God.

4. Give me, O Lord, a place Within thy blest abode; Among the chil - - - dren of thy grace, The servants of - - my God.

4. Give me, O Lord, a place Within thy blest abode Among the children of thy grace, The servants of my God.

Larghetto.

1. The Lord, the God of glo - ry, reigns, In robes of ma - jesty ar - rayed ; His rule Om - nip - o - tence sus -

And guides the worlds his hands have made.

- tains, And guides the worlds his hands have made.

And guides the worlds his hands have made.

And guides the worlds his hands have made.

2
Ere rolling worlds began to move,
Or ere the heavens were spread abroad,
Thy awful throne was fixed above ;
From everlasting thou art God.

3
f The swelling floods tumultuous rise,
Aloud the angry tempests roar ;
Lift their proud billows to the skies,
And foam, and lash the trembling shore.

4
The Lord, the mighty God, on high,
Controls the fiercely raging seas ;
dim. He speaks, and noise and tempest fly,
dim. The waves sink down in gentle peace.

5
mf Thy sovereign laws are ever sure,
Eternal holiness is thine ;
And, Lord, thy people shall be pure,
And in thy blest resemblance shine.

Church Psalmody, Hymn 41.

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet accord, And thus surround the

2. Let those refuse to sing Who never knew our God; But children of the heavenly King May speak their joys a -

3. The hill of Zi - on yields A thousand sacred sweets, Before we reach the heavenly fields, Or walk the golden

4. Then let our songs a - bound, And ev - ery tear be dry; We're marching through Immanuel's ground, To fair - er worlds on

2d ending.

throne; Join in a song with sweet ac - cord, And thus sur - round - - - - the throne. To fairer worlds on high.

- broad; But children of the heav'nly King May speak their joys - - - - abroad. To fairer worlds - - - - on high.

streets; Before we reach the heav'nly fields, Or walk the gold - - - - en streets. To fairer worlds - - - - on high.

high; We're marching through Imman - nel's ground, [Omit and pass to the second ending.] To fairer worlds on high.

And heav'n and nature

1. Joy to the world, the Lord is come! Let earth receive her King; Let ev-ery heart prepare him room, And heav'n and nature sing, And

3. No more let-sin and sorrow grow, Nor thorns infest the ground; He comes to make his blessings flow [Omit and pass to the 2d ending.]

And heav'n and nature

2d ending.

sing, - - - - - And heav'n and nature sing. Far as the curse is found.

heav'n and nature sing, And heav'n, And heav'n and nature sing. Far as the curse is found.

Far as the curse is found.

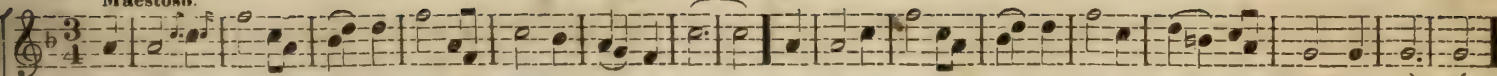
sing, And heav'n and nature sing, And heav'n and nature sing. Far as the curse is found.

2
Joy to the world, the Saviour reigns,
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy

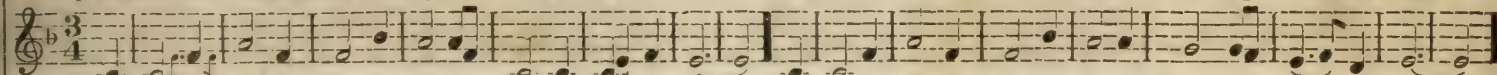
(Small notes.) 3
No more let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found.

(Small notes.) 4
He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love.

Maestoso.

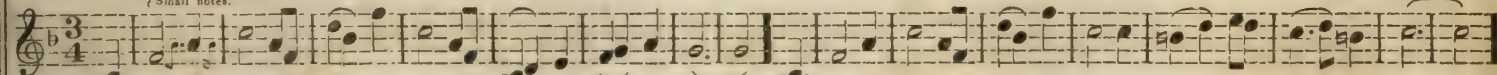


1. *f* The Lord our God is clothed with might, The winds o - bey his will ; He speaks, and in his heav'nly height, The roll - ing sun stands still.

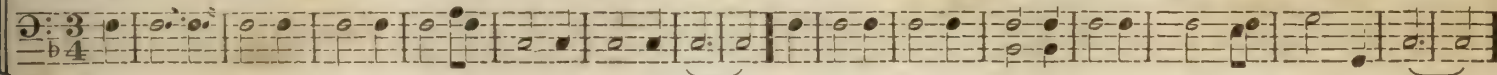


3. Howl, winds of night! your force combine! Without his high behest, *dim* Ye shall not, in the mountain pine, *p* Disturb the sparrow's nest.

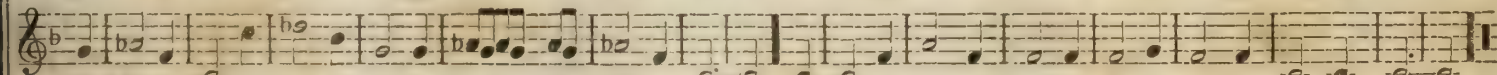
{ Small notes.



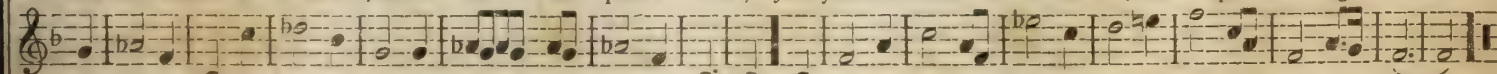
5. Ye nations, bend, in rev'rence bend; Ye monarchs, wait his nod, *f* And bid the choral song ascend To cel - e - brate our God..



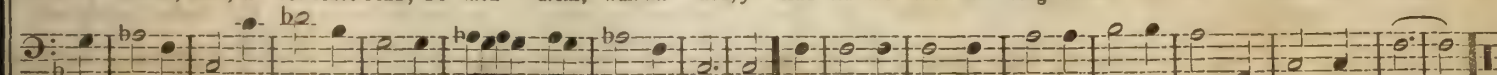
2. *f* Rebel, ye waves, and o'er the land With threat - 'ning aspect roar! The Lord uplifts his aw - ful hand, And chains you to the shore,



4. His voice sublime is heard afar, *dim* In dis - tant peals it dies; *f* He yokes the whirlwinds to his car, And sweeps the howling skies.



5. Ye nations, bend, in rev'rence bend; Ye mon - archs, wait his nod, *f* And bid the cho - ral song ascend To cel - e - brate our God.



1. *mp* Our heavenly Father, hear The prayer we *dim* of - fer now: *m* Thy name be hallowed *cres* far and near, To *f* thee all nations bow!

3. *mp* Our daily bread supply, While by thy word we live: The guilt of our in - i - qui - ty Forgive, as we forgive.

5. *f* Thine shall forev - er be - - - Glory and power di - vine; The sceptre, throne, and majesty Of heaven and earth are thine.

2. *f* Thy kingdom come, thy will On earth be done *dim* in love, As saints and ser - a - phim ful - fil Thy perfect law a bove.

4. *p* From dark tempt - a - tion's power, From Sa - tan's wiles defend; De - liv - er in the e - vil hour, And guide us to the end.

6. *p* Thus humbly taught to pray By thy be - lov - ed Son, Through him we come to thee, and say - - - All for his (sake be done. Small notes.)

TEN. TEN.

Col Basso. Col Basso. Col Basso.

1. While thee I seek, protecting Power ! Be my vain wishes stilled ; And may this consecrated hour With better hopes be filled. 2. Thy love the power of

3. In each event of life, how clear Thy ruling hand I see ! Each blessing to my soul most dear, Because conferred by thee. 4. In every joy that

5. When gladness wings my favored hour, Thy love my thoughts shall fill ; Resigned, when storms of sorrow lower, My soul shall meet thy will. 6. My lift - ed eye, with-

TEN. DIM. CRES. DIM. RITARD

Col Basso.

thought bestowed; To thee my thoughts would soar : Thy mercy o'er my life has flowed ; That mercy I adore—That mercy I a - dore— That mercy I adore.

crowns my days, In every pain I bear, My heart shall find delight in praise, Or seek relief in prayer—Or seek re - lief in prayer—Or seek relief in prayer.


out a tear, The gathering storm shall see ; My steadfast heart shall know no fear; That heart will rest on thee—That heart will rest on thee—That heart will rest on thee.

* This whole tune may be sung as a duet by Trebles, if preferred.

Largo. p

1. Saviour, source of ev - ery blessing, Tune my heart to grateful lays; Streams of mercy, nev - er ceasing, Call for ceaseless songs of praise.

3. Thou didst seek me when a stranger, Wandering from the so'd of God; 'Thou, to save my soul from danger, Didst redeem me with thy blood.



2. Teach me some me - lodious measure, Sung by raptured saints a - bove; *f* Fill my soul with sa - - - cred pleasure, While I sing re -

4. By thy hand restored, de - fended, Safe through life, thus far, I'm come; *p* Safe, O Lord, when life - - - is ended, Bring me to my



deem - - - ing love— Fill my soul with sa - cred pleasure, While I sing re - deeming love—While I sing redeeming love.

heaven - - - ly home— Safe, O Lord, when life is ended, Bring me to my heavenly home—Bring me to my heavenly home.

Fill my soul with sa - - - cred pleasure,
Safe O Lord, when life - - - is ended,

No. 79.

SYRACUSE. S. M. or C. M.

Lamentando, 1st and 2d Treble.

TENOR.
BASE.

Ch. Ps. 1. And shall I sit a - lone, - - Op-press'd with grief and
Hy. 342. 2. If he my Fa-ther be, - - His pity he will
S. M. 3. If still he si-lence keep, - - 'Tis but my faith to
4. Then will I hum-bly wait, - - Nor once indulge de-
Hy. 311. 1. In vain I trace cre- ation o'er, In search of solid
earth and all her charms depart. Un- worthy of the
C. M. 2. Let fa- vor, Lord, is all I want. Here
3. Thy would my spirit

rest? To God, my Father, make my moan, And he refuse to hear? And he refuse to hear?
show. From cruel bondage set me free, And inward peace be- stow. And in- ward peace bestow.
try: He knows not how I weep, And soft-ens every sigh. And soft-ens every sigh.
spair; My sins are great, but not so great As his compassions are. As his compassions are.
rest; The whole creation is too poor, To make me truly blest. To make me truly blest.
mind: In God alone this restless heart find. En- during bliss can find. En- during bliss can find.
rest: Oh! seal the rich, the boundless grant. And make me fully blest. And make me fully blest.

* This part may be played on an instrument, or it may be sung either by Base or Alto voices.

1. Dear Father! to thy mercy seat My soul for shelter flies: 'Tis here I find a safe retreat When storms and tempests rise. 2. My cheerful hope can never Thy constant aid impart; Oh let thy kind, thy gracious words give my trembling heart. 4. Oh! never let my soul re-

die, If thou, my God, art near; Thy grace can raise my comforts high, And banish every fear. 3. My great Pro- tector, and my Lord, - move From this di- vine retreat; Still let me trust thy power and love, And dwell beneath thy feet. 3. My great Pro- tector and my Lord,

1. Sweet is the scene when Christians die, When holy souls retire to rest: How mildly beams the closing eye! How gently heaves th'expir - ing breast—th'expiring breast!

So sinks the gale when storms are o'er ; So dies a wave a - long the shore.

2 So fades a summer cloud away ; So gently shuts the eye of day ; So dies a wave along the shore.

So sinks the gale when storms are o'er ; So dies a wave a - long the shore.

f 3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian an - gel's wing, Fanned by some guardian an - gel's wing:

ORGAN TONE.

f 3. Tri - um - phant smiles the vic - tor's brow, - - - - - Fanned by some guar - dian an - gel's wing:

ORGAN TONE.

f O grave! where is thy vic - tory now, O grave! where is thy victory now, And where, O death, where is thy sting, sting, And where, O

FIRST TIME SECOND TIME.

p FIRST TIME SECOND TIME.

f FIRST TIME SECOND TIME.

f FIRST TIME SECOND TIME.

death, And where, O death, where is thy sting? where, where, where is thy sting?

death, And where, O death, where is thy sting? where, where, where is thy sting?

death, And where, O death, where is thy sting? where, where, where is thy sting?

No. 82.

PRISCILLA. L. M.

Ch Ps. Ps. 108, 1st. pt.

1. My heart is fixed on thee, my God. Thy sacred truth I'll spread abroad; My soul shall rest on thee alone, And make thy lov - ing kind - ness known.

2. Awake my glory — wake my lyre, To songs of praise my tongue inspire; With morning's earliest dawn arise, And swell your music to the skies.

3. With those who in thy grace abound, I'll spread thy fame the earth around; Till every land, with thankful voice, Shall in thy holy name rejoice.

1. Sweet is the work, O Lord, Thy glorious name to sing, To praise and pray—to hear thy word, And grateful offerings bring. 2. Sweet—at the dawning

3. Sweet—on this day of rest, To join in heart and voice, With those who love and serve thee best, And in thy name re - joice. (4. To songs of praise and Small notes.)

light, Thy boundless love to tell; And when approach the shades of night, Still on the theme - - to dwell, Still on the theme to dwell. - -

joy, Be every Sabbath given, That such may be our blest employ E - ter - nal - ly - - in heaven. TREBLE. { 1. to dwell. 2. in heaven.

Still on the theme, &c.
Eternally, &c.

ANDANTE.

1. What glory gilds the sacred page, Ma - jestic, like the sun: It gives a light to every age; It gives - - but borrows none. 3. The power that gave it

3. Let everlasting thanks be thine For such a bright display, As makes a world of darkness shine With beams of heavenly day. 4. My soul re - joices

still supplies The gracious light and heat: Its truths up - on the nations rise; They rise - - but never set. They rise - - but never set. They rise - - but never set.

to pursue The steps of him I love, Till glory breaks upon my view In bright - er worlds above. In brighter worlds above. In brighter worlds above.

1. Hear me, O God, nor hide thy face, But answer, lest I die. Hast thou not built a throne of grace, To hear when sinners cry? 2. As

3. But thou for - ev - er art the same, O my e - ter - nal God! Ages to come shall know thy name, And spread thy works abroad. 4. Thou

5. He hears his saints—he knows their cry, And by mys - te - rious ways, ^(small notes) Re - deems the prisoners doomed to die, And fills their tongues with praise. He

on some lone - ly building's top, The spar - row tells her moan, Far [OMIT, - - - - -] from the tents of

wilt a - rise, and show thy face, Nor will my Lord de - [OMIT, - - -] lay Be - yond th'ap - point - ed hour, the hour of

hears his saints—he knows their cry, And by mys - te - rious ways, Re - [OMIT, - - - - -] deems the prisoners

joy and hope, I sit and grieve a - lone. | fills their tongues with praise. And fills their tongues, with praise.

grace, That long, that long ex - pect - ed day. | fills their tongues, with praise, And fills their tongues with praise.

doomed to die, And [OMIT, - - - - -] fills their tongues with praise. - - - - -

Performance markings: *CRES.*, *f*, *CRES.*, *f*, *CRES.*, *f*, *CRES.*, *f*.

No. 86.

KIRIOTH. S. M.

Ch. Ps., Hy. 341.

1. How gentle God's commands! How kind his precepts are! Come, cast your burdens on the Lord, And trust his constant care, And trust his constant care.

2. His bounty will provide, His saints securely dwell; That hand which bears creation up, Shall guard his children well, Shall guard his children well.

3. Why should this anxious load Press down your weary mind? Oh, seek your heavenly Father's throne, And peace and comfort find, And peace and comfort find.

4. His goodness stands approved, Unchanged from day to day, I'll drop my burden at his feet, And bear a song away, And bear a song away.

Performance markings: *f*, *f*, *f*, *f*.

1. Oh ; bless the Lord, my soul, Let all within me join, And aid my tongue to bless his name, Whose favors are di-

3. 'Tis he forgives thy sins, 'Tis he relieves thy pain, 'Tis he that heals thy sicknesses, And gives thee strength a-

5. He fills the poor with good ; He gives the sufferers rest : The Lord hath judgments for the proud, And justice for th' op-

vine. 2. Oh ! bless the Lord, my soul, Nor let his mer - - cies lie Forgotten in unthankfulness, And without praises die.

gain. 4. He crowns thy life with love, When ransomed from the grave ; He, who redeemed my soul from hell, Hath sovereign power to save.

pressed. 6. His wondrous works and ways He made by Moses known ; But sent the world his truth and grace By his be - loved Son.

7. Oh ! bless the Lord, my soul, Let all with - - in me join, And aid my tongue to bless his name, Whose favors are divine.

1. *mp* Within thy house, O Lord, our God, *cres* In glory *f* now appear; Make this a place of thine abode, And *dim.* shed thy blessings here.

3. *m* Here let the blind their sight obtain; Here *dim.* give the *p* mourners rest: *f* Let Jesus here triumphant reign, Enthroned in every breast.

2. *p* When we thine awful seat surround, *m* Thy Spirit, Lord, impart; *f* And let thy gospel's joyful sound With pow'r *dim.* reach every heart.

4. *m* Here let the voice of *f* sacred joy *dim.* And humble prayer *cres.* arise—*f* Till higher strains our tongues employ, In *dim.* realms beyond *dim.* the skies.

1. Lord of hosts, how lovely, fair, Ev'n on earth, thy temples are! Here thy waiting people see Much of heaven and much of thee. 2. From thy gracious presence

p *CRES.* *p* *CRES.* *p*

p *CRES.* *p* *CRES.* *p*

flows Bliss that softens all our woes; While thy spirit's holy fire Warms our hearts with pure de - sire. 3 Here we supplicate thy throne; Here, thy

mf *mf* *CRES.* *p*

mf *CRES.* *f* *AD LIB.* *p*

mf *CRES.* *f* *p*

VOICE.

and sing thy praise. - -
CORO. sing thy praise.

pardoning grace is known; Here, we learn thy righteous ways, Taste thy love and sing thy praise, Here we learn thy righteous ways, Taste thy love and sing thy praise. - -
CORO. sing thy praise.

and sing thy praise - -

No. 93.

NAOMI. C. M.

Ch. Ps. 119. 339. 1. Fa- ther, whate'er of
2. Give me a calm, a
3. Oh let the hope that

Ps. 119. 3d pt. 1. To thee, before the
2. My spirit faints to
3. When midnight darkness

earthly bliss Thy
thankful heart, From
thou art mine, My
dawning light, My
see thy grace, Thy
veils the skies, I

sovereign will de-
every murmur
life and death at-
gracious God I
promise bears me
call thy works to

nies, Ac-
free; The
tead; Thy
pray; I
up; And
mind; My

cepted at thy
blessings of thy
presence through my
I medi- tate thy
while sal- va- tion
thoughts in warm de-

throne of grace Let
grace impart, And
journey shine, And
name by night, And
long delays, Thy
votion rise, And

Let this pe- ti- tion
make me live to
crown my journey's
keep thy law by
word supports my
sweet acceptance

rise.
thee.
end.
day.
hope.
find.

LARGHETTO.

1. Oh bless the Lord, my soul! His grace to thee pro - claim: And all that is with - in me join To bless his ho - ly name.

3. He will not always chide; He will with patience wait; His wrath is ever slow to rise, And ready to a - bate.

5. Then bless his holy name, Whose grace hath made thee whole; (OMIT,

2. Oh bless the Lord, my soul; His mercies bear in mind; For - get not all his ben - e - fits: The Lord to thee is kind.

4. He pardons all thy sins, Prolongs thy fee - ble breath; He healeth thy in - firmi - ties, And ransoms thee from death.

- - - - -) Whose loving kindness crowns thy days; Oh bless the Lord, my soul!

Allegretto Maestoso.

TENOR. Tutti.

Then justice asks no more, Then justice asks no more ;

SOLO. BASE or ALTO. ALTO. Tutti.

The Lord is risen in - deed The Lord is risen in - deed, - is risen indeed ! Mercy and truth are now agreed, Who stood opposed before.

SOPRANO and ALTO. Tutti. SOPRANO. Tutti

Then justice asks no more, Then justice asks no more.

BASE. Tutti.

Mercy and truth are now agreed, Who stood opposed be - fore.

2
SOLO
The Lord is risen indeed !"
CHORUS
Then is his work performed ;
(The mighty captive now is freed,
Small notes
And death, our foe, disarmed.

3
SOLO
The Lord is risen indeed !"
CHORUS
Then hell has lost his prey ;
(With him is risen the ransomed seed,
Small notes
To reign in endless day

4
SOLO
The Lord is risen indeed !"
CHORUS
Attending angels hear ;
Up to the courts of heaven, with speed,
The joyful tidings bear.

mf 5. Then wake your golden lyres, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; Then

mf 5. Then wake your golden lyres, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; Then

mf 5. Then wake your golden lyres, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; Then

mf 5. Then wake your golden lyres, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; And strike, and strike, And strike each cheerful chord; Then

wake your golden lyres, And strike each cheerful chord; And strike, and strike, and strike each cheerful chord, And strike, and strike, and strike each cheerful chord; Join all ye bright celestial

wake your golden lyres, and strike each cheerful chord! And strike, and strike, and strike each cheerful chord; Join all ye bright celestial

wake your golden lyres, And strike each cheerful chord; and strike, and strike, and strike each cheerful chord; And strike, and strike, and strike each cheerful chord; Join all ye bright celestial

wake your golden lyres, and strike each cheerful chord; and strike, and strike, and strike each cheerful chord; - - - - each cheerful chord; Join all ye bright celestial

FIRST TIME *ff* SECOND TIME.

Lord. Lord—

FIRST TIME *ff* SECOND TIME

choirs, To sing our risen Lord—To sing our risen Lord. Lord—our risen Lord—our risen Lord—our risen Lord—our ri - sen Lord.

FIRST TIME *ff* SECOND TIME.

Lord. Lord—

FIRST TIME *ff* SECOND TIME.

Lord. Lord—

No. 96.
Adagio.

LYBIA.

Ch. Ps. Hymn 213.

Col Basso. || || Col Basso. || ||

1. Holy Ghost, dis - pel our sadness, Pierce the clouds of nature's night; Come, thou source of joy and gladness, Breathe thy life, and spread thy light.

2. Author of our new cre - ation, Bid us all thine influence prove; Make our souls thy hab - i - tation; Shed abroad a Sa - viour's love.

LARGHETTO.

1. My God, my Father— blissful name!—Oh! may I call thee mine? May I, with sweet as - surance, claim A portion so di - vine?

3. What'er thy holy will denies, I cheerfully resign; Lord, thou art good, and just, and wise: Oh! bend my will to thine.

Detailed description: This system contains the first two stanzas of the hymn. The top staff is the vocal line in G major (one flat), 4/4 time, marked 'LARGHETTO'. It begins with a piano (*p*) dynamic and includes markings for *m*, *p*, *CRES.*, and *MF*. The piano accompaniment consists of two staves: the right hand in G major and the left hand in C major. The first stanza is on a single line, and the second stanza is on a single line. The piano accompaniment for the second stanza includes markings for *p*, *m*, *p*, *CRES.*, and *MF*.

2. This on - ly can my fears control, And bid my sorrows fly: What harm can ev - er reach my soul, Beneath my Father's eye?

4. What'er thy sa - cred will ordains, Oh! give me strength to bear; And let me know my Father reigns, And trust his tender care.

Detailed description: This system contains the second and third stanzas of the hymn. The top staff is the vocal line, continuing from the first system. It includes markings for *p* and *DIM.*. The piano accompaniment consists of two staves. The right hand includes markings for *p* and *DIM.*. The left hand includes markings for *p* and *DIM.*. The second stanza is on a single line, and the third stanza is on a single line. The piano accompaniment for the third stanza includes markings for *p* and *DIM.*.

1. How did my heart rejoice to hear My friends devout - ly say, 'In Zion let us all appear, 'And keep the solemn day. 2. I love her gates, I love the road; The

1. How did my heart rejoice to hear My friends devoutly say, 'In Zion let us all appear, 'And keep the solemn day, And keep the solemn day. 2. I love her gates, I love the road; The

1. How did my heart rejoice to hear My friends devoutly say, 'In Zion let us all appear, 'And keep the solemn day. 2. I love her gates, I love the road; The

1. How did my heart rejoice to hear My friends devoutly say, 'In Zion let us all appear, 'And keep the solemn day, And keep the solemn day. 2. I love her gates, I love the road; The

church, adorned with grace, Stands like a palace built for God, To show his mild - er face.

church, adorned with grace, Stands like a palace built for God, To show his mild - er face.

church, adorned with grace, Stands like a palace built for God, To show his mild - er face.

church, adorned with grace, Stands like a palace built for God, To show his mild - er face.

church, adorned with grace, Stands like a palace built for God, To show his mild - er face.

3
Up to her courts, with joy unknown,
The holy tribes repair;
The Son of David holds his throne,
And sits in judgment there.

4
He hears our praises and complaints,
And while his awful voice
Divides the sinners from the saints,
We tremble and rejoice.

5
Peace be within this sacred place,
And joy a constant guest;
With holy gifts, and heavenly grace
Be her attendants blest!

6
My soul shall pray for Zion still,
While life, or breath remain;
Here my best friends, my kindred dwell,
Here God, my Saviour, reigns.

Church Psalmody, Psalm 122, 1st. pt.

Largo. mp

1. In - dulgent Lord, thy goodness reigns Through all the wide celestial plains ; And thence its streams redundant flow, And cheer th' abodes of men be -

mp

3. Oh ! give to every human heart To taste and feel how good thou art ! With grateful love and holy fear, To know how blest - thy children

mp

- low.

2. Through nature's works its glories shine ; The cares of providence are thine ; And grace erects our ruined

are.

4. Let nature burst into a song ; Ye echoing hills, the notes prolong ; Earth, seas, and stars, your anthems

CRES

frame, A fairer tem - ple to thy name, A fairer temple to thy name, And grace erects our ruined frame, A fairer temple to thy name,

raise, All vocal with your Maker's praise, All vocal with your Maker's praise, Earth, seas, and stars, your anthems raise, All vocal with your Maker's praise!

ff *f m* *ff* *f m* *ff* *f m* *ff* *f m*

No. 100.

PUTEOLI. S. M.

Ch. Ps. Ps. 25, 5th pt.

Largo.

1. Where shall the man be found, That fears t'offend his God, That loves the gospel's joy - ful sound, And trembles at the rod?

2. The Lord shall make him known The secrets of his heart, The wonders of his covenant show, And all his love im - part.

3. The dealings of his power Are truth and mer - cy still, With such as keep his covenant sure, And love to do his will.

4. Their souls shall dwell at ease Be - fore their Maker's face, Their seed shall taste the prom - i - ses In their exten - sive grace,

LARGO. *m*

1. Lord, through the dubious path of life Thy feeble ser- vant guide! Sup- ported by thy powerful arm, My footsteps shall not slide.

3. To thee, O my un- err- ing Guide! I would my- self re- sign; In all my ways ac- knowledge thee, And form my will to thine.

Let others, swelled with empty pride, Of wisdom make their boasts; My wisdom and my strength must come From thee, the Lord of hosts.

Thus shall each blessing of thy hand Be doubly sweet to me; In all my griefs I still shall [omit and pass to the 2d ending.] have A refuge, Lord, in thee.

2D ENDING. *f*

Abana	55	Egypt	96	Kadmiel	44	Rezen	26
Aclim	30	Edom	85	Kenith	23		
Anathoth	63	Elam	19	Ke	5	Lavour source of every blessing	37
Antioch	70	Ephron	13	Kiriath	83	Seleucia	16
Aquila	80	Ephron	22	Korah	14	Shur	69
Az	5					Sidon	21
Arabia	19	Gahar	47	Lasea	51	Sweet is the scene &c	71
Arah	32	Galatia	72	Lasha	81	Syracuse	77
Arid	17	Gaulos	62	Lybia	91		75
Arnon	7	Genesaret	38	Lydda	88	Salmon	52
Asaph	42	Gibon	43	Madaba	4	Sarus	8
Asnah	59	Giddel	92	Mia	84	Sema	15
		Gittith	25			The Lord is risen indeed	89
Bajith	6			Naomi	87	Siberias	57
Bairum	56	Hadar	21	Nicopolis	53	Wesuvius	74
Blessed are the undefiled	64	Hadid	41	Ninnum	1		
Bythynia	93	Haim	48	Ninrim	23	Yaccus	27
		Havitah	24			Zoran	24
Carpathus	30	Heber	18	Oh how lovely is Zion	9		
Cephais	26	Heshbon	6	Olympus	61		
Chaldea	76	Hosah	31	Olpah	59		
Charran	86						
Coss	73	Illyricum	56	Paphos	68		
Crete	94	Ismael	28	Parbar	29		
Cythera	54			Paulus	66		
		Jakaz	20	Perez	12		
Dalmatia	40	Jazel	15	Petra	14		
David	43	Jerusalem, &c	33	Pharpha	49		
Dibon	3	Jorah	27	Pontus	82		
Dimon	2			Praise waiteth for thee	60		
Dreas	65			Pisicilla	79		
				Puteoli	95		

