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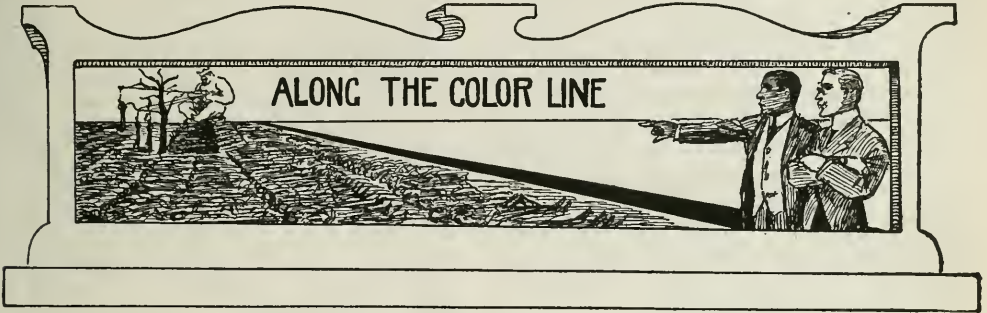
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MUSIC AND ART

THE reproduction of "The Adoration of the Kings" by Jan Gossart which appeared in the Christmas number of THE CRISIS is one of a number of noted paintings which make the figure of the adoring black king one of prominence. The Antwerp Museum houses the "Adoration of the Magi," by Rubens, in which the Nubian slaves are grouped by the side of the worshipping camels and the African king is pictured parading in the center of the picture. In the Louvre is seen, painted three years after, a second picture by the same master, commissioned for the Church of the Sisters of the Annunciation in which the black king is placed as the central figure.

¶ In Burne-Jones' "The Star of Bethlehem" the adoring Negro prince is the third figure on the right. A painting of an unlike subject, exhibited in the Vienna Gallery, "The Four Quarters of the Globe," by Rubens, symbolizes the quarters of the globe by one of the great rivers—the Danube, the Nile, the Ganges and the Amazon. The rivers are in turn symbolized by four male figures with their beautiful female companions. Of "bronze-hued" loveliness are the man and the maid that represent the Nile.

¶ A recital of unusual artistic excellence was that by Mr. Charles Burroughs of New York in contemporary American and British poetry and verse, given at the Berkley Theatre, New York City, on November 6. Mr. Burroughs has chosen from the most important authors of to-day, many distinctive poems that divided his program into the fol-

lowing sections—"The Way to Arcady," "The Ways of Love," "More Matter of Fact," "A Variant Note," and "The Note of the World." Mr. Burroughs was assisted by Mr. A. Nathaniel Gross, pianist, Mr. Israel Katz, violinist, and Mr. J. Joseph, accompanist.

¶ On the evening of November 12 in Steinert Hall, Boston, Mr. Roland Hayes, the tenor whose beautiful voice gains in communicating power, gave a recital of songs, classic and modern, before a very large and enthusiastic audience. Mr. Hayes was assisted by Mr. W. I. Howard, a student violinist of the New England Conservatory of Music, and Miss Ruth Yeo and Mr. Charles Harris, accompanists.

¶ On November 30 Mr. Hayes sang at the First Congregational Church at Nashua, N. H.

¶ Mr. Hamish Mackay, a baritone who comes to America with the declaration "to spread the gospel of British, and particularly Scottish music," gave a song recital at Aeolian Hall, New York City, in November. S. Coleridge-Taylor was one of the English composers represented on his program.

¶ *Musical America* states that "Afro-American Folk Songs" was the subject of an absorbing lecture recently given by Mrs. Margaret Millward at Public School 129, Brooklyn.

¶ John M. McCormack, the celebrated Irish tenor, who was heard in a recital on November 15 at the Academy of Music, Brooklyn, N. Y., gave as one of his concluding songs "Life and Death," by Coleridge-Taylor,

wide experience to associate with himself the best legal talent of the country so that his case might be adequately presented. He refused this aid. He succumbed to the temptation of trying to bear the whole burden himself, under circumstances where it was no dishonor but ordinary carefulness to call to his aid other and more experienced attorneys. The result was that his case was half lost. The strong statement which was elicited from the court is of great value, but the real decision which will stop the Oklahoma experiment is yet to come, and all the laborious work must be done over again. How many times are we going to repeat this foolish mistake?

ROSS



R. EDWARD A L S -
WORTH ROSS has
found a new road to faue
and seems scarcely
to recognize that the new
road is quite old and
worn by many bloody feet. Mr. Ross is

vastly set up by a contemplation of his own perfections. He is white, handsome and masterful and of goodly physical proportions. Here, then, is a starting point. Persons who haven't his style of beauty and whose parents haven't been able to send them to college and above all, persons whose faces do not reflect the same amount of light as his open countenance are being damned by Mr. Ross for time and eternity.

"The black Portuguese," says the distinguished gentleman, "are obviously Negroid, lack foresight and are so stupid they cannot follow a straight line." After this it would hardly be necessary to quote things that Mr. Ross would say about Negroes. In fact, if Mr. Ross had his way he would clean most human beings off the earth. He has his firm opinions concerning Jews, "dagos" and the unspeakable East. The only difficulty about this new crusader is that he takes himself seriously and that current magazines are sufficiently in want of ideas to print what he says. Of such is the kingdom of prejudice!



To Keep the Memory of Charlotte Forten Grimké

BY ANGELINA W. GRIMKE

Still are there wonders of the dark and day:
The muted shrilling of shy things at night,
So small beneath the stars and moon;
The peace, dream-frail, but perfect while
the light
Lies softly on the leaves at noon.
These are, and these will be
Until eternity;
But she who loved them well has gone away.

Each dawn, while yet the east is veiled grey,
The birds about her window wake and
sing;
And far away, each day, some lark
I know is singing where the grasses swing;
Some robin calls and calls at dark.
These are, and these will be
Until eternity;
But she who loved them well has gone away.

The wild flowers that she loved down green
ways stray;
Her roses lift their wistful buds at dawn,
But not for eyes that loved them best;
Only her little pansies are all gone,
Some lying softly on her breast.
And flowers will bud and be
Until eternity;
But she who loved them well has gone away.

Where has she gone? And who is there to
say?
But this we know: her gentle spirit moves
And is where beauty never wanes,
Perchance by other streams, mid other
groves;
And to us here, ah! she remains
A lovely memory
Until eternity;
She came, she loved, and then she went away.